The Middlebury Campus

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Building Plans Outlined

By AMY MEEKER

Work will begin this summer to construct a science center library and an Alumni-College Conference Center. The projects are expected to cost $275,000 and $500,000 respectively, which will be raised through gifts. Both facilities will be completed by the end of the 1978-79 academic year.

College Treasurer Carroll Rikert, Jr., termed the library project "conversion" rather than an "addition," He explained that the Science Center originally was intended to be one of three buildings, with another of equal size at the south end, and a separate, connected library. For this reason, there is now no intended section within the Science Center for books and periodicals.

There is, however, unused space within the existing building, principally in the light well in the upper stories.

The new library facilities will be housed in this space. In all, said Rikert, approximately 3,600 square feet will be converted to library use, only 600 of which is now being used at all.

The new library will be a discreet unit with its entrance from the fifth floor, and will include a reading room at the seventh or eighth floor level.

The advantages of the new library are two-fold, Rikert commented. The new facilities will eliminate the existing problem of the difficulty library personnel have in maintaining any sort of control over the items the library contains.

In addition, he said, the space which the volumes now occupy will be released for other more urgent and productive uses.

A multi-purpose Alumni-College Conference Center is also being planned, which should be completed by October 1978. The Center will be a two-story structure located on the golf course.

Rikert described one function of the center as "to provide a place on campus to which alumni can return and not feel they're pre-empting space that would otherwise be used by students." The center will function in this capacity on such occasions as homecoming and class reunions. It could accomodate 300 to 400 alumni with the help of standing up outdoor decks, and about 180 alumni for reunion meals.

As a conference center, the building would be available to organization of 35-100 members, in accordance with what Rikert labelled "the continuing increase of conferences that will be held in Middlebury."

Both of these functions will make use of the center's upper floor, which will consist of a large room with a fireplace, similar to the Neil Starr Shelter at the Snow Bowl, along with smaller seminar rooms.

The ground floor will house a pro-shop for golfing and cross-country skiing, as well as lockers and facilities for the golfers and skiers. In this way, commented Rikert, the building will be in use year-round.

The two new facilities are being

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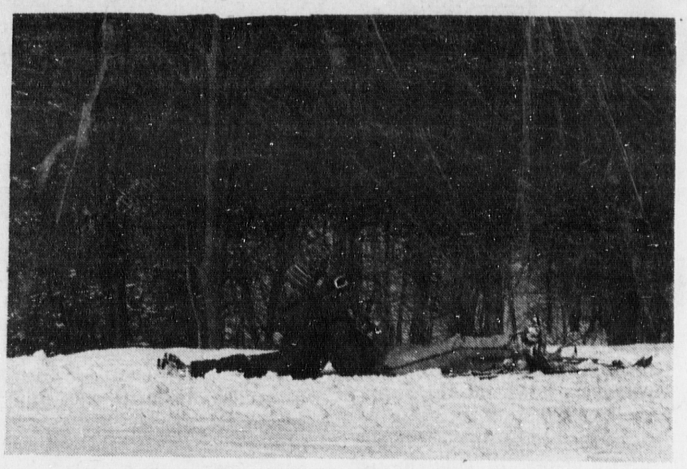


For every thing there is a season--a time to ski and partake of Carnival festivities, a time to loosen your bindings and relax.

Photo by Jennifer Atkins

Campus Dried Out During Carnival

By MARK CORSEY

Two broken water pipes, one on campus and one in town, caused much of the college to be without water for several hours Thursday night and Friday.

The broken pipe on campus was located along the road that leads to student parking Lot E and the SDU's and was repaired by workmen of the college with some assistance from town workmen.

Plant Engineer Harvey Drinkwine said he was not sure of what the cost of the repair would be. He estimated that the college had received eight hours of outside assistance in the repair and that the cost might amount to $200 to $300.

"The only reasons I can think that the pipe might have broken are excessive pressure or pressure fluxuation," Drinkwine said. "The pipe that broke was in excellent condition, it had only been in the ground nine or ten years."

Drinkwine added that the town has been having trouble with its water lines in recent weeks.

Drinkwine and another Service Building employee were up all night Thursday trying to locate the leak on campus. Drinkwine said workers had to dig five holes before the leak was located because water from the leak was travelling under the frost and showing up on the ground seventy—five to eighty feet from the actual leak."

Drinkwine added that normal pressure was returned early Friday morning before many students were aware there had been a problem

No damage to college buildings was reported as a result of the leak and Drinkwine said it is unlikely the problem would recur.

The college receives three different water supplies from the town, Drinkwine explained. Ample water for the entire campus can be provided by any two of those lines. One line, which crosses Railroad Bridge, still has a leak somewhere in town so that the college is, at present, receiving water only through the line which runs through the center of town and the line which crosses Pulpmill Bridge.

ADA Gathering Forces to Save Winter Term

BY LISA BARBASH

The Middlebury Americans for Democratic Action (ADA) organization is holding a meeting for the student body tomorrow at 7:30 p.m. in Proctor Lounge to "discuss strategies for saving Winter Term", said Lisa Freeman '80, chairperson of the ADA.

One of the tactics that will be discussed at the meeting involves a survey which the ADA has submitted to each member of the Middlebury faculty. The survey contains five proposals for what should be done with Winter Term next year, and requests each faculty member to indicate whether he is for, against or undecided about each of the proposals.

The proposals are:

1) to do away with Winter Term altogether and to have two fourteen week semesters with a four week break in between.

2) to grade Winterm courses with letter grades.

3) to add a "low pass" grade to the present Winter Term grading system.

4) to add half credit courses to the Winter Term curriculum.

5) to keep Winter Term the way it is.

The survey then asks the faculty member whether he or she minds having his or her name published along with his opinion. The names of those professors who do not mind having their names published, along with statistical results of the survey, will be published in next weeks CAMPUS.

The objective of the survey, said Freeman, is "to get an idea of which way the faculty's leaning."

At the meeting on Thursday "We'll talk about each of the proposals and see how the students feel." said Connie Howard '80 vice-chairperson of the ADA. The results of the survey will also be discussed at the meeting.

Students will then be encouraged to discuss their own views on Winter Term with the faculty. "Since faculty will be making the decisions, students should talk to them one on one," said Bob Carolla '78, a member of the ADA. Through the survey, he added, "We can identify who the people are who the students should be talking to." "If you know a professor's position," said Howard. "You can try to change it."

Although ADA has devoted its attention to such matters as full employment and the Panama Canal Treaty over the past school year, they felt it was 'good for us to get involved in an issue that more directly concerns students here," said Carolla.

Howard said that in this particular issue the ADA is not trying to form student opinion but that it is "trying to organize the student body about what position it wants to take." "We'll be much more effective if we're organized," she added.

My warmest, deepest thanks to the College community for the incredible support and love that my family and I have had from you all. There is great caring and strength in this place; we are all so fortunate to be part of it and to have each other.

Erica Wonnacott

Middlebury Nordic Jumpers: No Fear of Flying

BY ALISON OSIUS

"You've got to be aggressive the whole way through the flight, from the time you kick out of the starting box to the time you reach the end," according to Nordic Jumper Chris Axelson. In discussing the sport considered by many to be the most spectacular competive event during Carnival, the jumpers cited mental and physical aggressiveness as most significant amongthe multiple aspects involved.

For Midd's four Nordic jumpers-Axelson, '80, Scott Sobezak, '80, Ward Mann, '78 and Mike Bloom, '80-a thorough knowledge of the aerodynamics of the sport, its potentially dire mistakes, and scoring procedures are part of the years of practice. Vital to any kind of success is what jumpers view as the right mental set, the proper comination of perspective and reflexes that is necessary to live up to the supreme goal: not merely to win, but to ski one's top potential.

Except for Axelson, who entered the world of jumping from Putney at the dilatory age of fifteen, the team's first contacts with the concepts of the sport began in elementary school or earlier. Bloom was jumping at five, Sobczak at eight, and Mann at ten. All began competing shortly.

"When you're a little kid just starting, you get on top of a big hill and you're so excited, so scared. You know that once you're one inch out over it you can't stop," recalled Mann. "You start and there's no more fear. You just get right down to business.

"My long ride then," he added, "was thirteen feet."

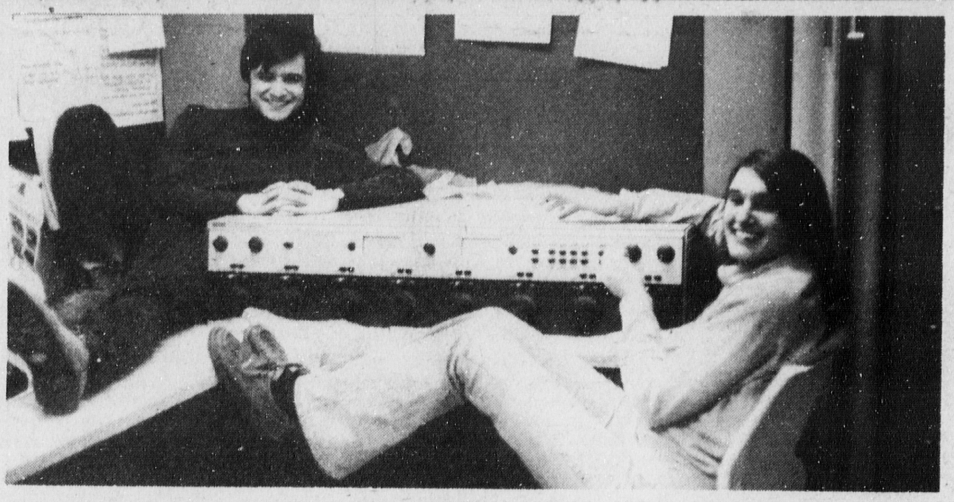
Mann, Bloom, and Sobczak began their jumping careers with school or community programs. Sobczak distinguished himself early. "The first time I ever skiied against Sobczak," said Bloom, of his teammate, "We were eight or nine. We had to qualify for the meet. There were just four little kids. The winner got to go to Colorado to ski." Sobczak ended up taking the trip to compete in the Nationals, where he placed second.

All began jumping more

continued on p. 14

Chris Axelson cruises in for a landing during Saturday's competition.

Photo by Jennifer Atkins



WRMC Goes Stereo For the First Time

By HOLLY HIGINBOTHAM

Disc jockeys for WRMC-FM, the college radio station, began broadcasting from a new board last Sunday. The installation of the new board is the first step in the station's switch from mono to stereo broadcasting.

Don Kreis, '80 station manager, said he hopes that the station's new transmitter will be installed and in operation "in a few weeks." According to the Federal Communications Commission, that work must be performed by a first class engineer hired by the station.

All other work, however, has been done by students. Under the direction of Chip Hoch, '79 former chief engineer, the new board was installed during Winter Term. Hoch was assisted by current chief engineer, Stu Alden '80. "We planned the whole thing while (Hoch) was chief engineer," Kreis pointed out.

The cost of the new equipment totalled approximately $10,000. Kreis said the change-over to stereo has been planned for at least five years.

"I think it'll increase our listening audience," Kreis commented, on the switch. He added that although other Middlebury stations are not stereo, those in Burlington and Rutland are.

WRMC is also making changes in programming this term. Of primary concern, Kreis said, is to provide more information such as news, weather, and ski reports during the morning hours of 6 to 9. He added, "We're trying to do what other stations are doing."

The News Department, under the direction of Gen Howe '79, is now airing "Newsmakers," a half hour news/feature program, each week. The Evening News has been changed to 6 p.m. mainly "to accomodate other programming." Kreis explained, "We're experimenting...we don't know which (time) is best." He added that the WRMC staff like having the news "on the hour."

Another shift in direction includes the addition of more public service shows. In addition the training of disc jockeys has improved. "We're trying to make them more technically competent," Kreis explained.

Citing increased service to the community as the station's goal, Kreis said he hopes to have WRMC operate year-round with more power. He said he is "not too optimistic" about broadcasting this summer, but he hopes the practice will be initiated as soon as possible. He said he would like to see power increased "in the next five years."

Middlebury Plagued By Influenza Strain

BY NANCY COCHRAN

Take heart, all you coughing and aching Middlebury College students. The insidious disease plaguing our campus is not an epidemic of that dreaded Soviet menace, the Russian flu, but rather an abundance of the average February/ March influenza that we see at Middlebury this time every year. At least so states Dr. Frank Bruch, Medical Director of the College.

"Every February or March, in the presence of a captive audience (such as a school or a prison) there is an outbreak of influenza or an influenza-like illness," Bruch said. "I don't have any figures, but we're seeing about the same percentage of cases that we see every year."

Bruch denied that Middlebury is experiencing any kind of epidemic similar to those reported at UVM or St. Michaels, where seventy to eighty cases per day of an influenza which exhibits traits of the Russian flu have been reported.

"Our cases have been less severe than those of other colleges. Our troops have bounced back better. Whether we're healthier or we just have a less potent strain, I don't know." Bruch cited the length of Middlebury illnesses and their mildness as factors differentiating our strain of flu from others. "It's not a Russian or Texas flu, it's just an every winter flu."

Dr. Bruch also cited Middlebury's unique vacation schedule as an agent which helped prevent a serious outbreak. "If you can time vacations just right, you can diffuse an epidemic," he stated. According to his theory, the vacations over Christmas and—to a lesser extent—over February break helped separate students who were just coming down with the virus.

There are also a great many colds popping up around campus, and Bruch tells how to differentiate between a cold and the flu: "with influenza you have a significant temperature elevation (over 100) and body aches and pains. With a cold, you can feel just lousy, but still be sub-normal and have no muscle aches."

What should one do if he catches the Middlebury flu?

"In a healthy population, the best thing you can do is help your body to respond," states the doctor. He recommends all the standard aids, including aspirin, fluids, simple decongestants and expectarants, and adds: "stay away from antibiotics unless you have a proven bacterial infection."

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Woman Joins Security Force

BY ALINE STOREY

Campus Security has added two new employees to its ranks, one of whom, for the first time, is a woman. Catherine Cookman, who has been working part time on dispatch in the Campus Security office since last February, was put into uniform on January 1.

Cookman, who is originally from Maine, has been living in Middlebury for five years. Prior to this job she was a housewife, but now that her children are grown she wishes to expand her interests. She became interested in the position because her husband, popularly known around campus as Cookie, is a "special" for Campus Security. He attends special events, concerts, and athletic functions.

When asked what she hopes to achieve, Cookman answered that she hopes students will start registering their cars. She is responsible for tagging unregistered cars and it discourages her to hand out tickets when the registration fee is only $25.00.

Cookman also mentioned that students should have visitors check in with Campus Security to make arrangements for parking their cars. She said that she tries to be lenient, taking as long as possible when writing out tickets in the hope that the owner will come out. Unfortunately, the ticket is usually left on the car, and Cookman winds up thinking, "I hope the students won't hate me too much."

Chief Spencer said he feels students will react favorably toward the new employee. "This is one of the finest bunch of students anywhere," he stated, and remarked that there is no need for a large security force. Only four officers are on the Middlebury staff to supervise 1900 students, whereas a school like UVM has 30 guards for 10,000 students. The difference in proportions, he added, is an excellent reflection on the conduct of Middlebury students.

When asked why Cookman is the first female security guard, Spencer said he had never before found a woman who fit the bill. There are some assignments to which he would be hesitant to send Cookman, he said, and the situation is still experimental and on a part-time basis. If it is successful, he will try to tap the budget for a full-time female officer for next year.

The other new employee, Orrin Sunderland, started his job on February 20. Sunderland lives in East Middlebury and was formerly the deputy sheriff of the town police. He has been working as a "special" for Campus Security for about three years, and now has the midnight to eight shift. Chief Spencer noted that Sunderland should be helpful because of his ability to work well with students.

With two new employees, one of them female, perhaps Campus Security will achieve the "new image" it is hoping for.

New security officer, Catherine Cookman

Students Recount Kenya Experience

By JENNIFER SALMON

Nairobi, Samburu Warriors, a mother cheetah, the top of Mount Kenya, were all a part of a Winter Term experience for seventeen Middelbury students who spent January in Kenya Africa.

Stan Glass, '79 and Gretchen Hund, '79 provided a total picture of the learning experience the students enjoyed during the trip.

Conducted by John Spencer, Dean of the College, the group arrived in Nairobi on January 8. The students were given time to explore and observe on their own. During the three days the group spent in Nairobi, however, they were treated to lectures by Norman Meyers who has lived twelve years in Kenya working for the British Embassy and elected to become a Kenyan citizen.

Kenya impressed many of the students as a land of contrasts. Glass was struck by the sharp distinctions between the poor and the rich. The upper class is protected by fences and guard dogs or guards, he said. In the old city district, where the rich live, the roads are paved, but "as soon as you leave the rich, you're in shanty town." Using the comparison of a "Mercedes and a bicycle" to contrast the chasm between the classes, Glass explained that crime is on the upswing in Nairobi because people have "had a taste of the good life." The crime rate continues to rise despite the fact that thieves risk the death penalty for stealing as little as ten dollars with an armed weapon.

After Nairobi, the students drove to the Samburu Game Reserve where they lived with the Samburu tribe to experience the primitiveness of their culture and to appreciate it for how it works for the Samburu people.

Driving to the Samburu region the students had an opportunity to observe Kenya's countryside. Glass, expecting the dry desert type terrain one associates with Africa, was surprised to find "green rolling hills." Riding along past plantation after plantation of coffee beans, Kenya's biggest export, the students were amazed at the red rich soil which seemed anomolous to the terrain again. The famous Baobab tree on the coast, and the Thorn and Sun trees in the interior are African vegation t, ical to Africa that most students never had seen before.

At the Samburu Game Reserve, the group was welcomed by two Samburu warriors. The Africans' initial coolness disappeared when the Americans used their limited knowledge of Swahili and greeted their hosts with "Jambo", "hello" in Swahili. The only difficulty with such a small repertoire of words was that communication was limited and a little stale, for as Glass put it, "you see them about twenty times a day and all you say is 'jambo'."

One of the outstanding characteristics of the game reserve was "White Moon" a huge cliff behind the camp where the group pitched tent. Both Gretchen and Stan were amazed by the beauty of the area. One morning, the students took a breakfast hike up on the cliff and watched the sun rise and the village come to life, very much like watching a stage fill up with actors. The plot was simple though. The tribe impressed the group just by their lack of concern for material things and pre—occupation for their animals which live in their huts at night. The basic necessities of life are their only concern. "I never saw a happier group," Gretchen commented.

Probably the most unique experience shared by the whole group was the night they lived within the huts of the village. Although they couldn't communicate by words with the families the universal magic of music and dancing were enough communication to bridge any barrier between the totally separate cultures. The Americans were treated with some Samburu songs and in return, they sang "Amen," and "Bingo" and other classics.

Another medium of communication was games. Dean Spencer remembered coming into the hut one night and seeing a couple of his students along with some of the Samburu tribe playing a simple board game. In another instance, the group tried their skill at spear throwing.

On their way to the Samburu Game Reserve, the Middlebury Students met up with some students from Principia College who had spent two weeks with the Samburu tribe. They exchanged experiences and the students from Principia warned them of certain aspects to be prepared for while living with the tribe. One is that since animals and people live together, and electricity and plumbing simply aren't a part of their language, you got used to walking in manure and combatting flies. Inside the huts, the tribesmen had smokey fires going to discourage the flies, but it also meant that you had to become accustomed to the smoke.

The Middlebury students had little trouble adapting, in fact, Dean Spencer was extremely impressed with how competent and able to cope they all were.

Describing the setup of the village, Gretchen said that each man had several huts, one for each wife. These were protected by barb wire fences and thorn trees. Glass mentioned that it "was profitable to have many wives because each wife came with a dowry."

The relationship between animals and the tribe was another primitive yet telling aspect of the Samburu's concern with their surroundings. On the one hand, you'd see a family of baboons or a docile giraffe carrying on their daily lives a hundred yards from your tent, with nothing protecting you except for nature's good sense. Glass said, "they're just about as shy of you as you are of them" Because the tribe's calves and kids live in the huts with the families, members of the tribe rarely eat meat except for special occasions. While the Americans were there, the tribe killed a lamb in their honor.

The Middlebury Students didn't spend their whole time with the tribe. They also went with Mike Rainy, who has been studying in Kenya for several years and has been accepted into the Samburu tribe, to the Game Reserve where they saw the most diverse amount of wildlife that they would see for the entire trip. There were gazelles, giraffes, cheetahs, and an elephant which started to charge them at one time. Though it wasn't as extensive as many game reserves, for instance they didn't see a lion, yet it was the closest most of the group had ever come to seeing such animals roaming free and in their natural habitats.

The students also had the excitement of climbing Mount Kenya. That along with seeing the part of the Great Riff Valley were the high points of Gretchen Hund's trip because of her interest in Geology. Although they didn't hike to the absolute top of Mount Kenya, the group did make it to the 14,500 foot level, a four day trip of hourseback riding and hiking.

The portion of the Riff Valley which they saw later on in the trip was immense. Gretchen was amazed by the Valley, a geological phenomenon which stretches from the Red Sea down through two thirds of Africa. The point where they saw it was at Marallel, North o. Kenya. Gretchen described it as making "the Grand Canyon look like a crack." She also described the great difference in culture between the tribes in the valley of the canyon and those at the top. Rarely do they have an interchange except when one member has stolen something or provoked a member of the other tribe.

The other big highlight of the trip was Lamu Island. Described as "Islamic, old, narrow streets," Lamu was a delight to all. The residents who were devout Moslems would close down their storesand businesses to pray five times daily. The homes were six feet wide, as wide as the poles they used to build them with. All of these features added to its quaintness and its historical interest. In fact, if Dean Spencer continues to take groups to Kenya, he would make the slight change of spending more time in Lamu

The group learned hundreds of facts about Africa. But the contact with the local people who had their own story to tell about Africa and Kenya, together with the education of accepting another culture for its value are an education themselves, according to Dean Spencer.

Discussing the possibility of cancelling these trips due to the financial aspect of it, Gretchen Hund was most vehemently opposed. She felt that "there is so much to be offered from such an experience...travel and education to me is where I spend money—to me its invaluable, you can read all you want but to see it...its the best way of learning."

Stan Glass summed up his philosophy as a result of this trip: "I found out that you're a success if you're happy and you don't have to be rich to be happy... because the people out on the plains—their lifestyle is so different from ours — and it made you stretch your ownself to get into their train of life and appreciate the things they do, and it really makes you appreciate more the luxuries you have."

"...their lifestyle is so different from ours...it made you stretch your own self to get into their train of life and appreciate the things they do..."

Ed Council Proposes Aid Fund For Winter Term Trips

BY CAROL HUBREGSON

Students who could not afford to take the off-campus Winter Term trips to Peru, Africa or Guatemala may be eligible for financial aid next year.

Educational Council passed a proposal Monday, February 20 that would create a scholarship fund to cover the expenses of students' trips. The faculty will vote on the proposal at their April meeting.

According to the proposal, the college would maintain a special scholarship fund for students who could not afford the off-campus winter term trips. The proposal stipulates, however, that only one course costing $800 to $1600 or two courses costing $100 to $800 will be offered per year. And enrollment is limited to twenty students.

Interested students must apply to participate in the course or courses with trips involved. Professors will select them with no knowledge of who is or is not a candidate for financial aid. Once accepted into a course, a student may apply for aid.

Last year President Robison requested Educational Council to discuss Winter Term trips t The trips are a part of an accredited college course theoretically they are open to everyone. If money bars some students from participating, Robison suggested the septem may be unjust.

Last year the Council discussed the possibility of adding a 25% surcharge to the cost of students' trips to create a fund for needy students. Robison had said that the school could not find extra financial aid money to pay for the trips. This year, however, the new proposal which Dean of Sciences Russell Leng presented, acknowledges that the college will find the funds.

Other possibilities the Council discussed wee maintaining the status quo, "pay as pay can" and eliminating off-campus Winter Term trips altogether. The vote to abolish trips was five in favor, six against and one abstention.

Editorials

Temporary Relief

The middle man gets it again. Out of a number of possibilities, the Educational Council has proposed that the college create a special fund to finance off-campus Winter Term trips for students who can't afford them. The problem with the proposal, pointed out Peter Duncan '80, a member of the council, is that the middle person - the kid that works hard all summer to try to afford a trip, but who can't qualify for aid - gets left out.

Obviously it is unjust to offer an accredited college course that includes a trip, and to bar some students entry because they don't have the cost of the trip. At the same time, it is equally unfair that a group of middle students are unable to realistically consider a trip because of its cost when a lot of "needy" students would be able to apply.

The proposal's mechanics may also create problems. Curriculum Committee has the responsibility of selecting the one $800 to $1600 trip or the two $100 to $800 trips per year. Because the scholarship fund would eliminate funding problems with which professors have had to deal in the past, conceivably more professors will submit Winter Term courses that include trips. The proposal includes some general guidelines which course/trip proposals must meet. But the guidelines won't be able to spare Curriculum Committee what will doubtlessly be a tremendous headache.

All of the possibilities Educational Council considered have problems. The status quo is unjust. The surcharge proposal also squeezes middle persons. And the elimination of off-campus trips during Winter Term denies everybody one of the term's most valuable offerings.

Educational Council's proposal appears to have fewer problems at this time than the other possibilities. If the proposal is ratified, however, we hope the college will embrace this solution only as a temporary one. Efforts to find a real solution should continue.

Ball Sparks Anger

The day tickets for the Carnival Ball sold out in forty—five minutes, frustration and dissatisfaction were rampant. Seniors who had been anticipating the event as one of the first final saultes to Middlebury were particularly unhappy. Others who had made special arrangements, such as importing dates and dresses, expressed their anger without reserve.

Such disappointment could have been avoided or alleviated. Chiefly, the Carnival Ball should never have been held in the Johnson Art Building. The great capacity of the Field House is infinitely more appropriate for such a popular event than that of the lesser Johnson Art Building. A potential problem of damage to court floors could also have been easily resolved. In many schools, indeed at other Middlebury events, protective coverings have been spread over floors to guard against damage from hard shoes and dirt. The Spring dance—concert last year, "Night Flight" held at the Field House on papered floors, was a huge success.

Even if it were impossible to utilize the Field House, more Midd Kids could have gotten tickets to their own ball if so many outside friends had not taken their spaces. Dates from other schools schools certainly have been allowed, but not visiting non—-Middlebury couples.

We hope such widespread discontent will not again offset the apparent success of the Carnival Ball.

EDIBLES--featuring Ralph Zuchinni and Aspary Gus, providing food for thought. This week's morsel: Sad Serenity. By Anna Jones and Mark Corsey.

To The Editor

Inequities

TO THE EDITOR:

The dilemma of Winter Term seems to be in the question of inequities. Should one student be able to spend much of his time skiing, socalizing, and "partying" while another is forced to study, study, and study? The answer is yes, for a number of reasons. Winter Term, as it is described in the handbook, offers a unique block of study time when the student can become intensely involved in one area without the pressures of other courses or the worry of grades. And believe it or not, many students take advantage of Winter Term in just this way. Intensive beginning languages, production seminars, summit conferences, individualized research, and special skills instruction all become possible, not to mention Winter Term internships which allow for vital hands—on pre—professional study outside of the classroom. In non academic areas, the structure of Winter Term offers time to get involved in non—credit theatre productions, the college radio station, and newspaper, and dozens of other extra—cirricular activities that many students just do not have time for during the regular semestar.

But what of the student who decides to "blow—off" Winter Term by taking a "gut" course and spending his time skiing, hiking or just socalizing? Again, Spring and Fall semesters keep many of us from the beautiful outdoors which surrounds us. To go to school in Middlebury and not be able to take advantage of the Green Mountains without being handicapped by academis pressures would be a crime. Time spent with friends should certainly not be discounted as frivilous waste, either.

So we have the two types, the worker and the non—worker. But is their coexistance necessarily destructive? Is the "studier" interferred with by the "non—studier"? And if so, shouldn't we be more concerned with regular semesters when students who opt for "gut" courses are given the same credit as those who are involved in the most rigorous?

Winter Term is one of the attractive aspects of Middlebury. It offers a true form of free—choice liberal arts education not to be found in many places. Let's not lose it.

JONATHAN GLASS
'79

Eichen's Proposal

TO THE EDITOR

Mark Eichen's formula for political involvement, which was supported in the Campus editorial, that it is better to take some action than to do nothing, is absurdly reductive and can at worst lead to harm, and at best can merely serve to puff up one's sense of self-righteousness. There were honorable men (and there are still) who felt that it was necessary to confront and contain the spread of Communism in the world, but sending troups into Vietnam was not a constructive action to take. History shows that it would have been better if we had done nothing or at least not what we did.

I had several objections to Eichen's proposal, and did not merely dismiss it. I thought that it was wrong to ask the faculty to establish foreign policy in ten minutes at the end of a faculty meeting without full discussion and an examination of what we were doing and what its consequences and implications might be. For example, is there indeed some reason to single out South Africa from other countries that violate human rights? Maybe there is, but no such argument was presented. For example, do we know that economic sanctions against South Africa will not hurt the very people we wish to help? When Kodak was pressured into closing their plant, hundreds of black workers lost their jobs. Black spokesmen have asked American industries NOT to pull out of their country.

I am not an expert on South Africa, and I doubt whether Eichen or the Campus editorial-writer are either, and maybe the reasons not to boycott South Africa's economy would not hold up in respect to other political considerations. But I am not going to vote for something without knowing more about the issue, and I am not going to remain silent when there is an impulse in the Middlebury faculty to start shooting from the hip, presuming that virtue can be effective without knowledge.

ROBERT PACK OF AMERICAN LITERATURE

Moral Position

TO THE EDITOR:

Pardon the observation of this Middlebury resident regarding the investigation of the college's South African investments, but I would appreciate being heard.

No doubt Mr. Eichen's concern for human rights has put him into this popular cause, but how far does he really want to take it? If Middlebury College had any financial stake in Uganda or the Central African Republics would he be just as adamant in disent?

Jimmy Carter, the human rights champion, still sees fit to trade with Amin, while embargoing Rhodesian chrome. Is this the course the United States or Middlebury College wishes to choose —standards for some but not for others? Do we not deal with the OPEC nations, cap in hand, knowing full well that most of them wouldn't even match up to South African standards?

We can understand the college's high moral position, but let's apply it equally.

GEORGE DOEY

Hypocrisy

TO THE EDITOR:

It is a crime for Middlebury to have any financial holdings in South Africa. Our tuition is being spent in a country that murders children in order to preserve its racist and highly civilized barbarian government. By permitting this, Middlebury College students are unknowingly condoning murder and racism.

Of course the issue is money. Certainly the trustees must scrutinize every investment in these times of financial hardship for colleges. However, a deliniation between "substantial holdings" and any others is ludicrous and shameful when compared to the human misery that is sustained by any holdings.

Middlebury College, with its fine reputation, would have no problem acquiring profitable investments here in the United States where the money is needed. Besides, it is a grave hypocrisy for the College to support the Civil Rights Act of 1964 and then spend money in South Africa.

PETER M. SUSSER '81

Black Snow

TO THE EDITOR:

Recently there has been much discussion about the college's burning of coal. It is definitely not the purpose of this article to justify the "blackening of the snow" but rather it is to explain why the college burns coal even though at some times during the year it is more expensive than oil.

The chief reason the college burns coal and is likely to continue to burn coal in the future is that it allows flexibility. During the O.P.E.C. oil embargo of 1973-74, when oil supplies were sharply reduced, many colleges and institutions had to close because there was not enough oil to meet heating needs. Middlebury was able to remain open throughout the entire embargo because of its coal burning capability. Most administrators feel that the guarantee that the college will not have to shut down because of insufficient oil supplies justifies any added cost (coal is about 1% more expensive than oil).

The argument may be raised that the school should burn coal only when oil is unavailable; however, this is impossible.

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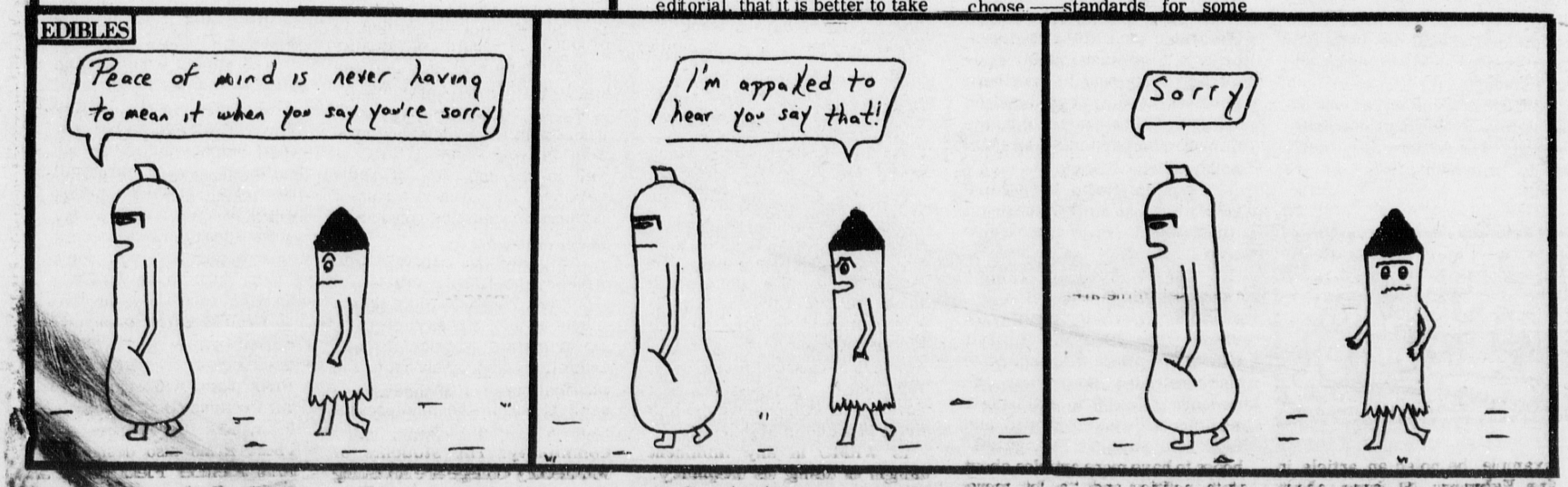


campus briefs

news and events from and about college students on college campuses everywhere

edited by mark corsey

One hundred tewnty—tive college and university professors have opposed a statement last November by 90 other univetisty professors that special hiring and admissions programs for minorities were temporarily necessary to make up for discriminatory patterns of the past.

In a statement released by the Committee of Academic Non—discrimination and Integrity, the professors said that "a wave of assertions" made in connection with the University of California v. Bakke case before the United States Supreme Court had confused "the real issue at stake."

Allan Bakke, whose application to the medical school of the university was rejected, argues that he was a victim of discrimination because the school reserved a certain number of places for minority applicants.

The professors' statement yesterday held that "just as no one truly dedicated to civil liberties would contemplate a "temporary suspension of, say, the right to counsel or the right to a fair trial as a means of dealing with a crime wave, so one truly dedicated to equality of opportunity should comtemplate a "temporary" suspension of equal rights of individuals in order to achieve the goal of greater representation."

The signers included teachers of law, philosophy, economics, sociology, political science, and history.

FROM THE NEW YORK TIMES

MONTPELIER VT. In—state tuition at the University of Vermont may be raised next yeat to help offset a projected $1 million budget shortfall, President Lattie F. Coor said Thursday.

University officals told the lawmakers that 1979 expenses would total about 3.8 million more than revenues. Through a 7 percent increase in non—resident tuition, and increases in revenues from federal and private sources and austerity measures, Coor said the shortfall could be reduced to $1.014 million.

The remaining 1979 budget gap, he said, would have to be filled by deferring equipment purchases and maintenance, delaying pay raises and possibly hiking in—state tuition.

Including other fees, in—state students now pay the highest tuition in the country at roughly $1300 per year.

In October, the school's executive committee decided to ask the state for an additional $1.275 million. Gov. Richard A. Snelling recommended the school be given an extea $300,000 per year.

The "most important" factor in the $3.8 million bulge, UVM academic vice president Robert G. Arns said, is the effect of inflation.

The cost of running the school has consistently outstripped even the double—digit rises in the nation's barometer of inflation, Arns said, referring to graphs. In 1974, 1975, and 1976, as the Consumer Price Index rose, 11.5, 9, and 6 percent respectively. The costs of running UVM have risen 15 percent each year, Arns pointed out.

FROM THE BURLINGTON FREE PRESS

MARIJUANA NOT HARMLESS A CONTROL BOARD SAYS

GENEVA,Feb. 7 The International Narcotics Control Board asserted today that marijuana was "far from being a harmless substance either for the individual or for society." The board's annual report said the use of marijuana is "massive and may still be increasing.

The board, a watchdog over enforcement of international treaties against the diversion of drugs into illicit channels, has 13 members, elected by the United Nations Economic and Social Council. Its comments on the use of cannabis made clear its reservations of any letup in the drive to prevent the nonmedical use of what it views as a narcotic drug.

FROM THE NEW YORK TIMES

AMHERST MASS. Rep James Collins, D—Amherst wants a probe of construction at the University of Massachusetts Amherst. Collins said the new, $10 million steam plant at the Amherst campus isn't working, the roof leaks at the new fine arts center and bricks are falling off the library. TheTilson Farm steam plant, built in 1974 to heat the entire campus, was shut down a few months later because of leaks in the steam pipes and the university now is using its old, coal—burning steam plant.

'Vermont Vanguard' Debuts

LISA BARBASH

A new weekly newspaper--The Vermont Vanguard--has recently emerged in Northern Vermont. Seth E. Lipschutz, the general manager of the Vanguard, calls the paper "a news, arts, and entertainment paper for Vermont." Although the paper basically appeals to "younger people", Lipschutz says that it is geared to " appeal to everyone."

One issue alone featured articles ranging from pre-natal nutrition to the Soviet nuclear satellite that fell in Canada. Reviews in the issue ranged from a Sex Pistols concert to a review of a children's puppet show.

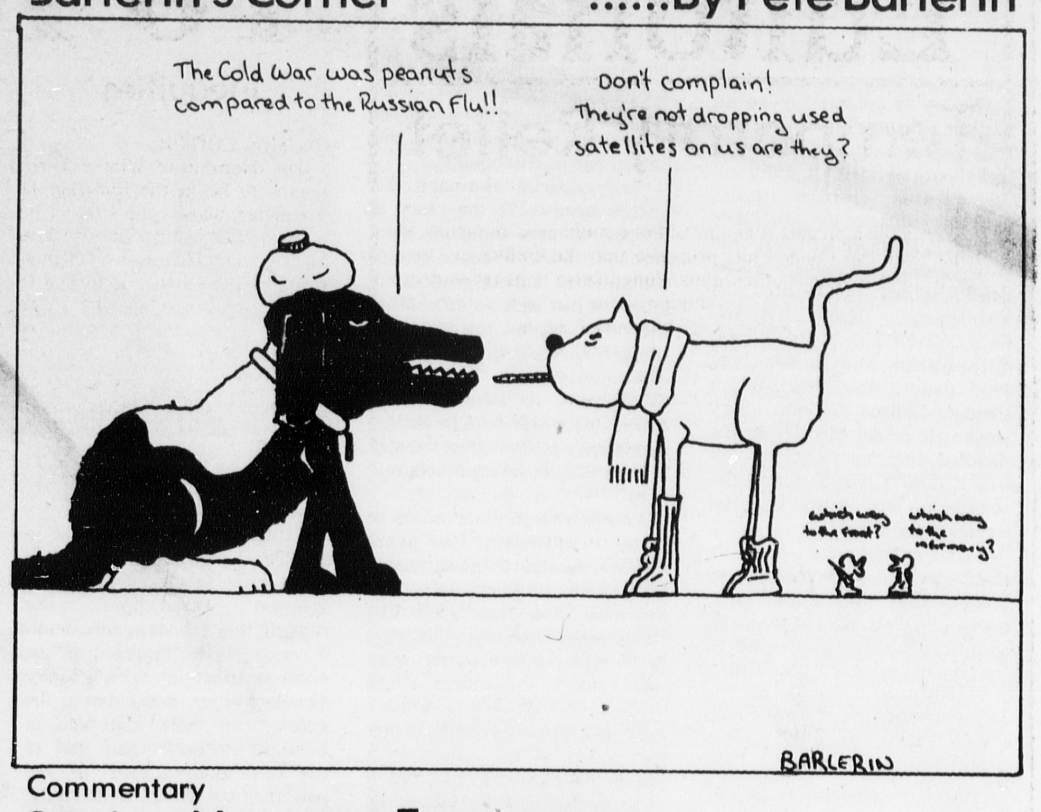
Lipschutz feels that the paper provides a "service to community" because it features articles on topics no other paper in the area has explored. As an example, he noted an article in the February 18 issue about foreigners buying Vermont farmland, along with the review of the Sex Pistols concert.

The paper is published in Burlington and its first issue came out on January 21. It is already being sold in northern Vermont at over two hundred stores located as far north as the Canadian border and as far south as Shoram.

The paper coss twenty-five cents and currently boasts a circulation of ten thousand, five to six thousand of which is distributed free on college campuses in the area.

The Vermont Vanguard is now twenty-four pages long, but Lipschutz says it will expand to forty—eight "as soon as possible." The arts and sports sections will be lengthened and Lipschuta says the Vanguard hopes to have more articles about state politics and "a lot more local things."

Barlerin's Corner .....By Pete Barlerin


The Cold War was peanuts compared to the Russian Flu!!
Don't complain! They're not dropping used satellites on us are they?
BARLERIN

Commentary

Station Manager Expresses Concern Over Future of WRMC

By DONALD M KREIS
STATION MANAGER OF WRMC-FM

Radio listeners in the Middlebury area should be made aware of the fact that the future, especially in the long term sense, of non-commercial radio in Middlebury is in question. The time may come when our college station, WRMC, and other 10 watt non-commercial educational FM stations like it across the country may be silenced.

The culprits, ironically, are two supposed compatriots of such stations, the Corporation for Public Broadcasting (CPB) and National Public Radio (NPR).

On June 4, 1977, the New York Times reported that CPB is arguing that "10 watt stations have outlived their usefulness in trying to fill gaps in community service broadcasting...the small stations are limiting access to frequencies by potentially larger stations, that by operating full time and at higher power, could reach more of the community.

What CPB wants to do is to gain "priority" in obtaining frequencies from the Federal Communications Commission, the agency which allocates all radio frequencies. What this would mean, in effect, is that large concerns could simply preempt the frequencies of such stations as WRMC because, in the words of Mathew B. Coffey, Senior Vice President of NPR, "The little 10 watters are blocking access. If you think serving the community is playing rock music at a high school station a few hours a day, that's one thing. If you think serving the community is full service, 18 hours a day, 7 days a week, 52 weeks a year, it's a quantum leap.

We at WRMC feel that this generalization is both inaccurate and irresponsible. There certainly are 10 watt stations which make absolutely no effort to serve the commuity, but the same can certainly be said of more than just a few commercial stations. In our community, the loss of of 10 watt stations would mean the end of the the only 24 hour station in the area, as well as the only source of significant amounts of classical music, jazz, folk music, progressive rock coverage of campus events, and live FM radio in Middlebury.

Is WRMC in any imminent danger of losing its frequency? Not at the present but its efforts to insure its longterm survival and provide increased service to the community are being thwarted.

Because it is financed wholly through activity fees paid by undergraduate students of the college, the station cannot legally or morally operate at times when the undergraduates are not in residence, ie, the summer. We that NPR and CPB are correct in alleging that, until it can broadcast year round and with increased power, WRMC's performance as a community service is severly limited.

WRMC had, in the past, provided programming for and been financed by the Middlebury Summer Language Schools from June through August. However, 1977 the language schools withdrew their support of this program and their director. Rodger M. Peel, told WRMC in August that "I do not anticipate the language schools will be planning to broadcast in 1978."

Faced with this loss, we explored the possibility of raising our own money for summer broadcasting. However, WRMC is prohibited by the FCC from airing commercials, and the college has denied WRMC the right to seek listener or community financial support because this constitutes what the college administration calls "splinter fundraising" and would, they feel, be disruptive of college-wide fundraising efforts.

The issue here is not merely that the FCC has already ruled favorably in NPR and CPB efforts to silence 10 watt stations. The dedication of an all volunteer staff of 120 students willing to produce 24 hours of quality programming each day and the fact that polls commissioned by other radiostationsof non-colllege listeners in the Middlebury area have indicated that WRMC is well in the top 50% of radio stations in this area in terms of listenership, must be considered by the college.

The context within which WRMC operates must be redefined. WRMC is more than a student activity; it has come to be an important service to the community and, apart from the physical presence of the campus itself is one fo the omnipresent aspects of the college in the community. The students of Middlebury College are investing their time and effort,as well as some $10,000 of their accumulated money, to covert the WRMC facilities to stereo. What this means is that, in terms of the technical quality of its facilities, the sheer hours of broadcasting, and the diversity of programming offered, WRMC is simply overqualified to operate with such constraints.

The Board of Directors of WRMC feels that the college should begin doing its part, if not by supplementing the WRMC budget outright, by at least including WRMC in its fundraising efforts. WRMC is a unique and vital part of Middlebury as both a college and a town; by allowing WRMC increased power output, and year-round operation, the college would both put the station out of the reach of NPR and CPB and do an immense service to the valley it inhabits.

Cinema Club Presents Film

On Thursday March 2 at 7:00 and 10 p.m. the Middlebury Cinema Club will be bringing one of Alain Tanner's latest film, "The Middle of the World."

A serious and sensitive film,it tells of the love affair between a Swiss engineer running for political office and an Italian immigrant working as a waitress. Punctuated with landscapes of startingly beauty, Tanner's film is one of the few convincing treatises on the nature of love. It takes a profound but subtle stand against women as objects and, as such, is also a feminist statement.

"The Middle of the World" is the next step in Cinema Club's chronological survey of Tanner's films. "The Salamander" (1972) which vaulted the Swiss director into the front ranks of European filmmaking and "Return from Africa" (1973) were shown earlier this year.

Admission is 75¢ or Series ticket.

...Plans Outlined

continued from p. 1

designed by Daniel F. Tully, Assoc., and will be constructed by Creative Building Systems, Inc., both of Melrose, Mass. These firms also designed and build Fletcher Field House and Atwater-Davis.

Addison Independent and Valley Voice Compare Views

BY NANCY COCHRAN

"We try to consciously be an Addison County newspaper. That's our niche in life, and we're doing quite well with it, I think."

So stated Gordon Mills, publisher/editor of the ADDISON COUNTY INDEPENDENT, one of two weekly newspapers whose headquarters is located in Middlebury. From the INDEPENDENT'S Main Street office building Mills, sends some 6700 papers into circulation around Addison County every week. He prides himself on the detailed coverage that the INDEPENDENT is able to give the section of the county between Brandon and Bristol.

"That's why we have a niche—we're doing something no one else does." Mills cited farm news, editorials on local subjects, and special sections devoted to Vergennes, Brandon, and Ripton as particularly unique to the INDEPENDENT. Mills concluded; "No one gives this kind of news in such detail."

"Our basic object is to inform, and we try to reach all the people in the community, of all callings and all ages," Mills stated. "And we do reach sixty percent of the homes, or more. We are much better read by the residents of the county than we are, say, by the Middlebury College students who have no particular ties to Middlebury."

The INDEPENDENT doesn't attempt to cover state or national news. Mills feels that county residents get their national coverage from metropolitan papers, television, and radio.

In speaking of the INDEPENDENT'S weekly competitor, the VALLEY VOICE (which boasts a circulation of 6000) Mills stated: "The VOICE is more a feature newspaper. What they do, they do well; but they don't try to have all the detail we have. That's not their approach."

John Michael White, the editor/publisher of the VALLEY VOICE, would probably not take issue with this. As the entrepreneur of the VOICE three and a half years ago, White had an original conception of the valley between Burlington and Rutland as a "coherent whole," and "wanted to start a paper where people (in the valley) would realize their commonality of interests."

White stated, "The ADDISON INDEPENDENT had good coverage of Addison County, but started covering from Shelburne to Proctor, we filled in all the gaps. We were delivering something which no other single paper could, and this helped get us established."

"Our editorial approach has always been:: Is the story of interest to more than one community? Does it have lessons contained in it that other communities can pick up on? What Shelburne wants to do about Route 7 will have direct affect on what happens to Route 7 in Middlebury, in Brandon, and even Bristol...and I do think that people have picked up on the idea of the valley as being a coherent area."

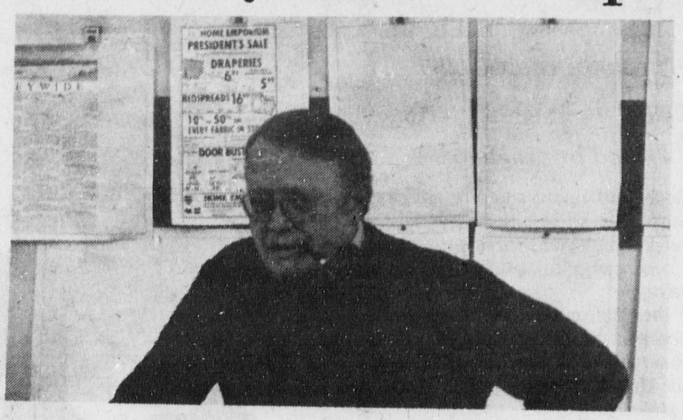
White's original plans, when he came to Middlebury four years ago, were to start a "good music" FM radio station. He was deterred from this when the townspeople told him that what they really needed in the area was another newspaper. "The ADDISON INDEPENDENT, they felt, had become rather high-bound in its coverage of events," stated White, "and if those in control of the paper did not agree with your point of view, your point of view would never get aired."

So White created the VALLEY VOICE, a paper which now prides itself on the wide divergence of opinions expressed in its pages. "Whether it's personal anathema or not," emphasized White, "if someone cares enough to write a letter to us, if it's not libelous or scurrilous, we print it. We hope that people will get up on their hind legs and write us a letter. And I think you'll see that our letters to the Editor are quite lively."

"If someone stops me in the street and says: 'I don't agree with what you said about such-and-so,' I say: 'You know, the only reason your opinion won't be carried next week is if you don't write me.' "

One thing that the INDEPENDENT'S Mills and the VOICE'S White agreed upon was the function of their papers in a small community. As White articulates it: "Our basic function is to 'let the sun shine in.' In a small town there are all sorts of rumors and muttered asides...and we find that if we just tell the truth people are vastly relieved and very appreciative."

Both editors also saw their purpose as fundamentally different from that of a metropolitan paper such as the BURLINGTON FREE PRESS.



John Michael White, publisher of the Valley Voice.

Stated Mills, "The BURLINGTON FREE PRESS is a regional paper, and as such it deals more in news of general interest throughout the region...they cannot go into detail in each of the hundred or so communities in which they circulate—they don't have the space. So their approach is basically different than that of the community paper of the pattern of the INDEPENDENT."

White added to Mill's argument: "To become profitable, these metropolitan papers have to cut back on local coverage, because local coverage is the most expensive coverage. The BURLINGTON FREE PRESS has a one paper market, and I think it's unconscienable the way they've raised their rates, cut local stories, run more and more wire-service stories. They couldn't care less about the local merchants. I think that's the difference—I care an awful lot about the local merchants. What's good for them is going to be good for the town, the area, and the VALLEY VOICE."

White feels that his paper has a "broad-based appeal."

"It's people who are interested in our particular mix of news, features, columns, and photographs who buy the VALLEY VOICE. We present as broad a spectrum of opinion as possible, and report as fully as possible on the stories that we do. If this involves calls to Boston, or Washington, or wherever, we make the calls in order to get the full story to the people.

The VALLEY VOICE is apparently succeeding in its effort to be a quality newspaper. During the past three years the paper has won awards for General Excellence, Best Editorial Page, Photography, and Best News Story from the New England Press Association. The VOICE won three such awards in 1977 and is the only Vermont weekly ever to receive awards in each of its first three year's of existence.

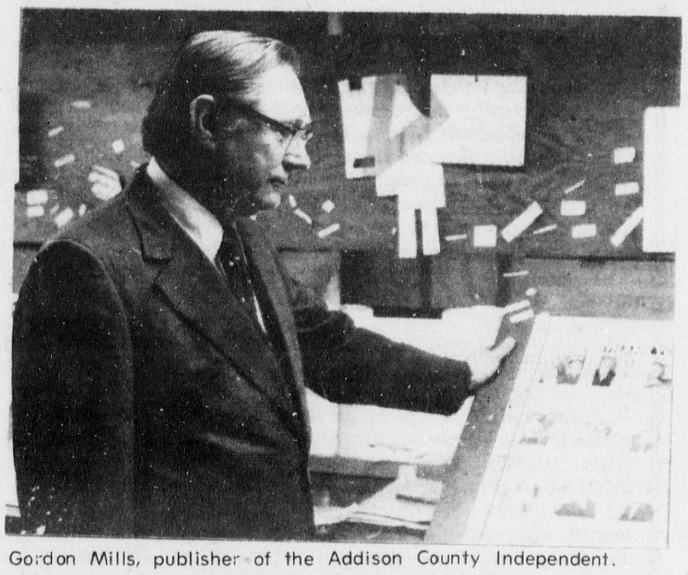
In the meantime the INDEPENDENT has been expanding and improving also. The INDEPENDENT currently has a staff of 20 correspondants, 3 full-time news people, and several free-lancers. "We have a fairly good size news operation for a paper that only comes out once a week," said Mills.

He added, "We find that the way to have a sucessful newspaper is to give service—to give them a product that does the job that the reader expects. If you do that, then you'll have a paper that's effective for the merchants selling goods or services through ads."

White shared this attitude: "One of the strong unrealized things we have done is through advertising which stimlutates the area." This was a problem before the VOICE changed to paid circulation last April. With a circulation of 17,000, the fourth largest circulation in Vermont at the time, White feared that his advertising rates would soon be too steep for "the local drugstore." The problem was solved when the VOICE switched to paid circulation.

White characterized the VOICE's readers as "people who care", and noted how the news often comes to him by meeting readers on the street who say "you know, you ought to do something about so-and-so." He only wishes he could get more play back from the townspeople. "They all have opinions, but getting them to articulate them is not so easy."

Both the VOICE and the INDEPENDENT are always anxious to get more feedback from the students at the College.



Gordon Mills, publisher of the Addison County Independent.

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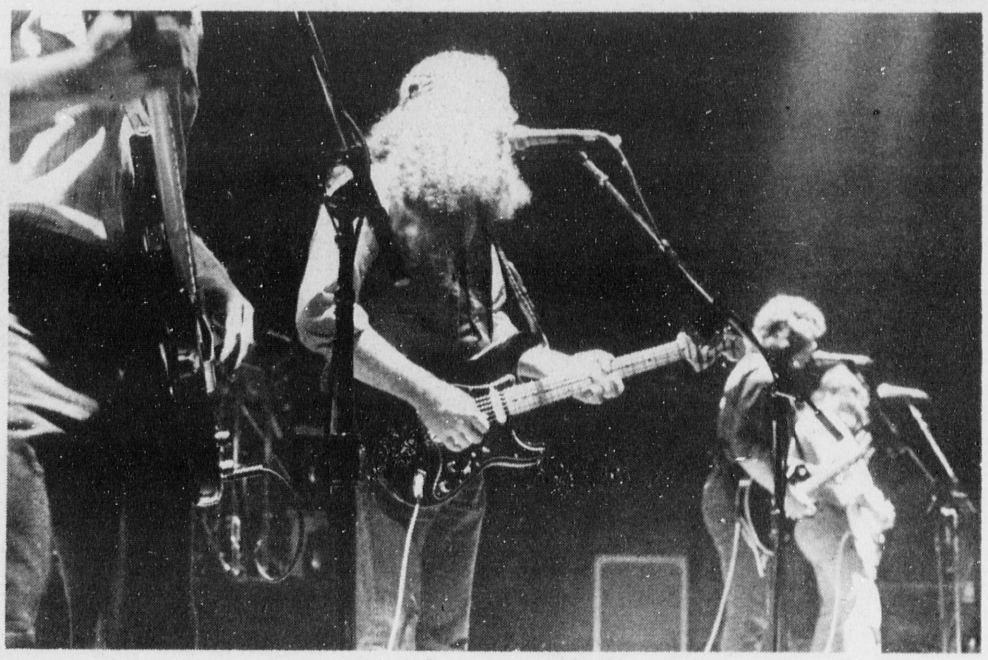

'Outlaws' Blast Off Carnival

BY GEORGE MARDEROSIAN

The Klondike Rush Concert last Thursday night, featuring "The Outlaws" started the Middlebury College Winter Carnival weekend off with a blast.

A great one hour delay following the warm-up act cultivated boredom in the gymnasium for a while. But when the "Outlaws" finally arrived, the mood was highly energetic and rowdy. The group opened up with a superb version of their latest hit, "Hurry Sundown," featuring very tight guitar work from Hughie Thomasson and Frank O'Keefe. This was followed by an earlier number "Song For You"; also done with a high degree ofvelocity and some great drum work by the band's duo drummers.

"The Outlaws" continued with several new songs to be released on a new LP in a couple of months, most of which were mellower and appeared to need a lot of work. The band lost a little of the musical tightness and vitality they have become so famous for, as well as losing some of the audience. The band's close-knit vocal work remained at its perpetual high level throughout the show.

The concert ended on a note that hinted some fan disappointment.

Still, the audience wanted more, and they called the band back for an encore. "The Outlaws" responded with two songs, including their big, early A.M. hit "There Goes Another Love Song." This was preceded by "Waterhole", a "foot-stomping" instrumental which features complicated, high strung guitar work and a brutal, driving drum solo. This was done very sloppily, however, and it was fortunate that an exceptional singing of their early hit followed.

This last song prompted the crowd to call for even more. It was evident that they wanted to hear "Green Grass and High Tides," the "Outlaws" best known song. After a couple of minutes of introductory guitar work by Henry Paul and Thomasson, the band performed a 15 minute version of the hit, highlighted by an amazing solo from one of the drummers. At last, "The Outlaws" had finished, and managed to recapture the audience they had lost an hour before.

Because they are known for such superb tightness in their music, a performance which ranked as excellent in comparison to other performances appeared sloppy in the eyes of "Outlaw" fans. Their new album, "Bringing It Back Alive", is a live recording which does in fact prove that "The Outlaws" can be superb in concert.

The fans, despite all this, applauded the band greatly and certainly enjoyed the small, comfortable concert.

Group leader Thomasson explained the groups motives for playing to an audience of only 1900 in the following way: "We're just a bunch of buddies playing for a living, but we love what we do so much that it makes no difference if we're playing for a small school in Vermont or in a great concert hall in Miami. You don't need 10,000 people to have a good time."

That about says it all-everyone certainly had a good time, thanks to an excellent "bunch of guys".

The concert, which sold out at 7:15 Thursday evening, began with soloist Bill Lamb. Lamb, a fine musician who writes all his own material, played superb folk guitar. His 45 minute performance included mostly mellow, laid back folk songs, but he picked up the tempo towards the end with some quick, driving melodies comparable to Jessie Colin Young. For the most part his work was not greatly appreciated by the audience, whose hearts awaited the stomping of "The Outlaws," yet Lamb's was a fine performance, and for sure this young musician has a future in the world of music.

...Black Snow

continued from p. 4

Because coal decomposes and collects water if stored too long, the college must burn the coal it buys within one year. Thus the solution to the black snow probably is not to stop burning coal but perhaps to use filters on the smoke stack. E.Q. plans to investigate this possibility with engineers at the service building and will report its findings later.

DAVE MAGIDA '79

Acclaimed Dancer To Perform And Instruct

On March 6, the Middlebury College Concert Series will present Daniel Nagrin in "Changes," a program of contemporary solo dances.

Nagrin's dance career spans more than three decades, from the world of Broadway— he was once voted the Best Male Dancer—to that of the solo concert performer and the Director of the Workgroup dance company. Since 1957, Nagrin has toured his solo programs throughout the United States and also in Europe and the Pacific. He has also devoted himself extensively to creating an accessible dance literature through the use of film and videotape.

The New York Times hailed Nagrin as "a solo tour de force" and said "he has the gift of physicaleloquence, the real stuff of dance theater." The Herald-Tribune called him "shattering in his impact on an audience."

The performance will be at 8:15 p.m. in Wright Memorial Theatre. Admission is four dollars or by series ticket. Tickets can be purchased at the Wright Theatre Box Office during business hours or at the door.

Nagrin will also be teaching four master classes in McCullough Gymnasium: an improvisation lab for intermediate to advanced students on March 7 from 1 to 4 p.m.; a beginning jazz class on March 7 from 7:30 to 9 p.m.; two jazz styles classes on March 8—intermediate from 10 to 11 a.m. and advanced from 11 to 12 a.m. These classes are free and open to the public.

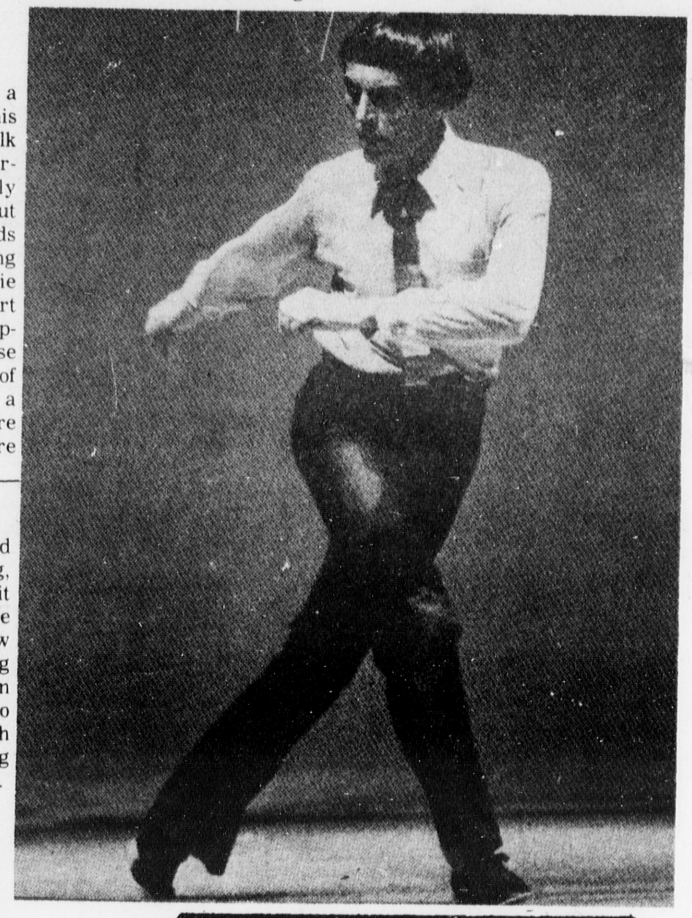

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photo by Jennifer Atkins

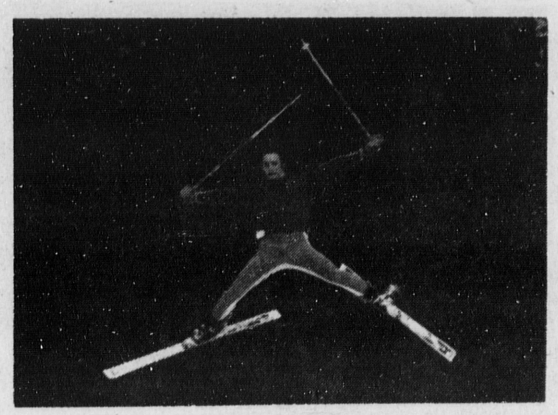

photo by Jennifer Atkins

Left to right, top row: skier at the Snow Bowl. Peter Levanovich '78 spread eagles past the trees. No. 54 whips around the turns. Jim Swaffield '81 twists. Bottom row: Deb Daniels '78 leans into the hill. Neal Lischner, formerly of the Killington freestyle team, gives a pictorial representation of parallel and perpindicular lines.

photo by Jennifer Atkins

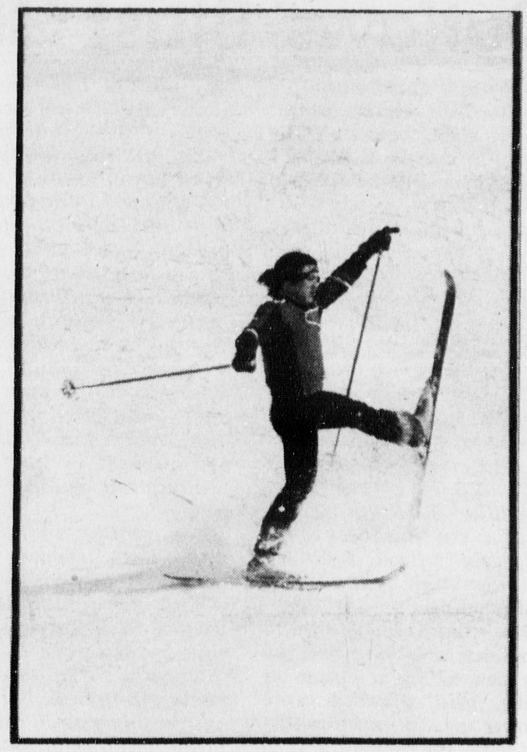

photo by Jennifer Atkins

Winter Carnival 1978

photo by Tom Snitzer

photo by Richard Tarlov and John Ke

Left: anonymous snow sculptors next to Gifford prepare for the snow sculpture contest Thursday afternoon. Middle: Harvey Dalton Arnold, the left-handed bass player of The Outlaws, who played for Klondike Rush Thursday evening. Arnold has with the group since the release of Hurry Sundown spring.

photo by Jennifer Atkins

photo by Jennifer Atkins

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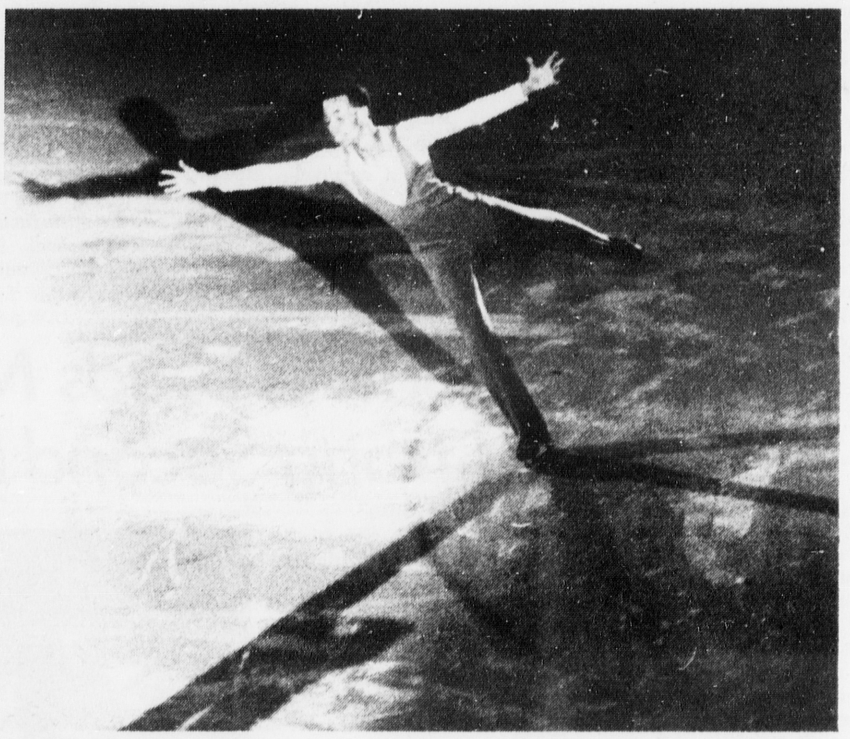

photo by Leonard Krause

Below: KDR won the snow sculpture contest with their rendition of Sacco and Vanzetti. Said the Campus news editor, Mark Corsey, "They should have gotten second. It's about time for the Atwater-Davis socially aggressive freshmen to be recognized as an integral part of the college community." The provinces' Roaring Twenties, which Corsey worked on, won a "token honorable mention." Above: Hepburn's Al Capone, standing about ten feet tall, also won an honorable mention. Right: Kingsford Swan was one of the guest skaters at the ice show, which included both college and town skaters.

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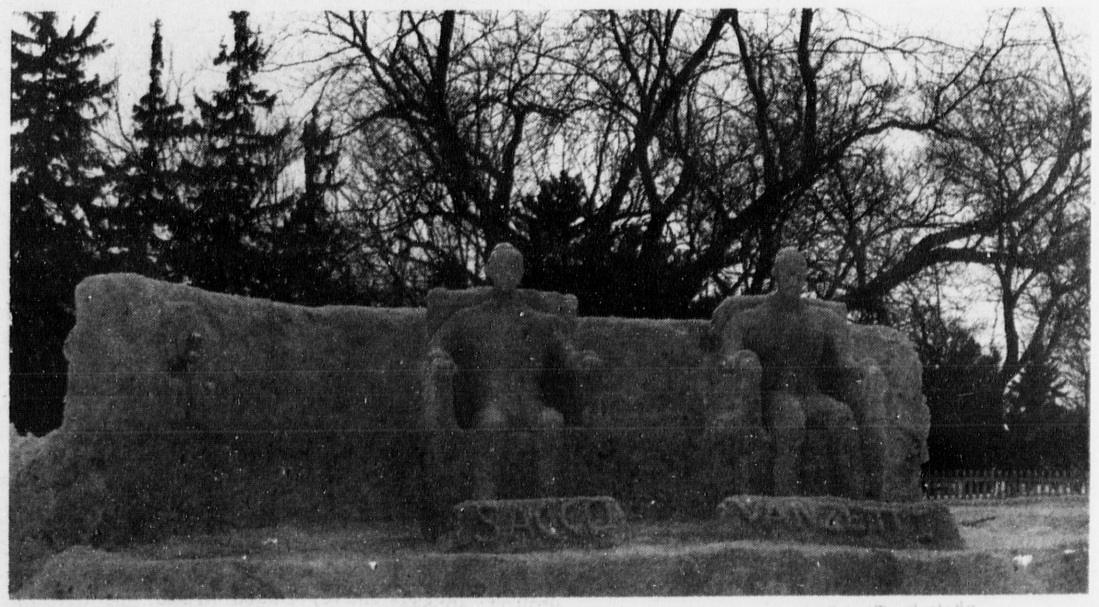

photo by Jennifer Atkins

Sports

Women Recapture Eastern Ski Title

X-C Dominance Highlights Comeback

BY DUSTY MCNICHOL

The Middlebury Women's Ski Team , perennial front runner on the Eastern circuit, had to come from behind to win their own carnival last weekend.

A disappointing slalom performance on Friday, the opening day of competition, left the Panthers thirty points behind a hot Williams squad, which led all teams with a score of ninety-three .. Middlebury was in fifth place after the slalom.

The Women's Nordic Team wasted no time stepping into the breach however. On Friday night, under the lights of the Red Kelly Trail, the Panther X-cers blew away all competition in the 4 x 3.5 km relay.

The Middlebury foursome of Lindsay Putnam, Alice Tower, Janet Kellam and Liz Carey put on an awesome display of power and speed in front of a sizable hometown crowd. Putnam, who scrambled for the Panthers, took the lead after the first stretch, and the Midd kids never looked back.

Putnam took a spill when she ran into a "boulder" on one of the course's sharp downhills, but she was still able to give Tower a one-hundred yard lead.

Tower mimicked her sophomore teammate perfectly, tripping over the same boulder and finishing the loop with a hundred yard lead..

Janet Kellam then put the race away as she spent her whole leg adding to Middlebury's lead. By the time she tagged off to Liz Carey, the Panthers' margin was a healthy 250 yards, and no one was going to catch Middlebury's defending national champion, who blazed around the Kelly trail in 12 minutes and 39 seconds, the fastest time of the night.

When Carey crossed the line there was no one else in sight except one skier from St. Lawrence, whose team had almost been lapped. The Middlebury racers had to wait a minute and thirty-four seconds before they could congratulate UVM, the second place team. Dartmouth placed a distant third.

Their nocturnal dominance proven, the Panthers abandonned the lights of the Kelly trail for the brilliance of a sunlit 7.5 km course at Breadloaf on Saturday afternoon.

It is almost a foregone conclusion that the Middlebury skiers will sweep the Women's Cross Country event; it is just a matter of determining who will take what position. On Saturday, it was Lindsay Putnam who took the top spot.

The strong skiing sophomore , along with classmate and teammate Liz Carey outdistnaced the field with a 26:01.84 clocking. Carey, the second place finisher, was just two seconds off that pace.

In third spot, completing the sweep, was the sensational freshman, Alice Tower. Tower's time of 26:52.16 lifted her over the fifty-six other competitors in the race and brightened Middlebury's hopes for a carnival title.

It becomes easy to see why Middlebury won the relay race when one notes that Janet Kellam, the fourth member of the Panther squad, came in fifth in Saturday's race. Thus, Middlebury was able to put its entire four-person relay team in the top five spots of the spen race.

The weekend's races, in addition to being the Middlebury Carnival, were also the Eastern qualifiers for the AIAW national championships, which will be held in New Mexico in two weeks. The top six teams, which obviously include first-place Middlebury, and the top fifteen individuals will compete in New Mexico.

Valerie Fajtova rounds a gate en route to a fifteenth place finish in Saturday's Giant Slalom.

Utter, Jacobs Lead Alpine Men

BY BLAIR CHILDS

The women's ski team narrowly managed to win the Middlebury Carnival, but it certainly was not a result of the strength of the women's alpine team.

By the end of the slalom on Friday, the hope for victory looked distant for the women's ski team. Sara McNealus and Robin Putman, taking second and tenth, were the only Midd finishers who did not fall.

Middlebury was in fifth place, thirty points behind Williams, the worst finish for the women's team this year. Yet, while Middlebury floundered, Dartmouth and UVM also turned in weak results, Dartmouth being only six points ahead and UVM seventeen points behind.

Saturday's Giant Slalom proved much better though Midd succumbed to Dartmouth. As in the slalom, McNealus finished a close second to Dartmouth's Tarinelli.

Sarah Hoyt was Middlebury's next finisher in fifth while Tammy Haggerty took eighth. Still, Middlebury finished seven points behind Dartmouth whose skiers placed an impressive first, third, and fourth.

Fortunately for the women's team, the nordic women were able to easily make up the thirteen point deficit and manage to defeat Dartmouth.

The men's alpine team ended the college Carnival season with some unexpected results. The Middlebury Carnival is undoubtably the high point of Eastern College ski competition and John Jacobs and Steve Utter turned in some outstanding results for Middlebury.

The men's Giant Slelom was a fast, fifty second course the length of the Allen slope. Scott Light of UVM, one of the best racers in the country, won the race by almost two seconds.

Starting far back in the third seed was Steve Utter who flashed down the course to secure second place for Middlebury. Behind Utter was Jacobs in fifth and Peter Kenny in fifteenth, good enough to give Middlebury second place behind UVM.

That afternoon the slalom was held. After the first run, Scott Light once again held first place. But the second run decided the race and John Jacobs sped down the course and finished nearly a second ahead of Light , giving Jacobs the slalom win by just over two tenths of a second.

Dave Gavett followed Jacobs taking eleventh place while Steve Utter finished third for Middlebury in twenty-second.

Jacobs and McNealus were rewarded for their skiing expertise as each placed second in the combined Alpine scores.

This weekend the men will be traveling to Cannon Mountain , New Hampshire, to compete in the NCAA championships while the women will travel to New Mexico next week for their National Championships.

Goodwin Leads Nordic Men To Strong Second Place Finish

By DUSTY McNICHOL

The Men's Nordic Ski Team turned in one of their finest performances of the season last weekend as they amassed 90 points in last weekend's Middlebury Carnival 15 kilometer race. Leading the way, as he has done all season, was Jim Goodwin who came in third.

Goodwin was beaten by Karsten Midvedt and Howie Bean who finished within two seconds of one another, but who were separated from the rest of the field by almost a minute. Goodwin, with his third place time of 47 minutes, 58.63 seconds led a tightly bunched knot of skiers to the line.

Middlebury's second finisher was freshman Jim Renkert. Since his arrival on the collegiate scene, Renkert has established himself as one of the most promising figures on the circuit. With last Saturday's eighth place finish Renkert earned himself a spot in the NCAA national national championships to be held this week in New Hampshire.

Joining Renkert in New Hampshire will be Goodwin and Mike Stripp, who took thirteenth place in Saturday's race. Phil Mann, in twentieth place, was the next Middlebury finisher.

Although he did not qualify for the nationals on an individual basis, Mann will nevertheless be present at that meet, since the Middlebury team finish of third place overall was good enough to qualify the entire squad.

Mark Wagner of UVM, a top skier on the carnival circuit, nears the top of Dartmouth's Cardiac Hill.

Women Make Molehill From Green Mt. Foes

By KRIS MIX

For those of you who expect a certain measure of candor in your newspaper, I will admit two things at the start: A) I didn't see the whole basketball game between Green Mountain and the Middlebury women a week ago, and B) I didn't miss much.

That isn't to say that Middlebury played poorly. Quite the opposite, in fact. For example, the score at the end of the first half (which was the part I missed) showed Middlebury on top by 40 to 21. Green Mountain's point total remained at 21 until almost ten minutes of the second half had passed and Middlebury had scored 28 points of their own. By this time, the game had assumed the atmosphere of a rout.

The game was an unusual one for other reasons too. Coach Missy Lessels, who was sick at the time, was absent, and her place was filled by none other that Ron McEachen (of considerable soccer coaching fame.) After the game he commented: "They (the team) were great. They played good, aggressive defense. The best thing about it was everybody got to play alot of time."

That was certainly true. The regular starters removed themselves from the game during the second half, when Middlebury was enjoying a comfortable lead. Enough time had elapsed for Delle Moore to score 20 points, Ti Kennedy to add 14, and Lisa Hill to put in 12.

The players who replaced them were perhaps less effective offensively, but they stalled a Green Mountain scoring drive late in the game to win by a huge margin. The final score was 77 to 41.

This was the last home game of the season for the team, and the last home game forever for co-captains Delle Moore and Muff McGovern. Congratulations should go to both women for their individual achievements during the season. They had a great deal to do with the remarkable game-to-game improvement of the team, and should be recognized for that accomplishment too.

Although this contest was not the most challenging for the Middlebury women, the win was pleasing all the same, especially in light of the fact that they began two months ago with nothing but spirit to go on. It was a good opportunity to show the home fans how far they had come.

Panther Tammy Hagerty negotiates a tough turn in last weekend's Giant Slalom

V'Ballers Show Their Talent At Amherst

BY PAUL NORDSTROM

The Middlebury Volleyball Club began looking like the successful team it was last year by garnering a 10-2 record in a tournament at Amherst on Saturday.

The Panthers raised their season record with the Northern Division of the New England Collegiate Volleyball League to 16-8 after a disappointing season-opening tournament at Williams last week in which they finished 6-6.

Middlebury opened the day with a 15-12 win against the tall and very powerful University of New Hampshire club. They quickly fell behind 2-11 in the second game, but staged a tremendous rally to win 15-11, before dropping the third game, 12-15.

The UNH contests represented the first time the Panthers had peaked emotionally this season and were undoubtedly the best performances they had produced up to that point. Hustle, strong blocking, and good floor defense characterized the Panther's play in these games as in all their games for the afternoon.

Taking an overwhelming emotional advantage into the following match with division-leading Williams, Middlebury quickly destroyed Williams, 15-1, in the first game and 15-9, 15-8 in the latter two.

These victories were particularly sweet for the Panthers because they put rival Williams behind them in the loss-column of their divisional standings.

After taking three forfeit wins from Lyndon State, the Panthers concluded a successful day taking two out of three from Amherst, 15-7, 9-15, 15-10.

For the season to date, UNH leads the Northern Division with a 22-8 record and is followed by Williams, 21-9, and Middlebury, 16-8. The other teams in the division are Amherst, U.Mass, Westfield State, and Lyndon State.

Divisional competition will be suspended next weekend as all the clubs will be traveling to Wentworth Institute in Boston to play in the New England Collegiate Open. The Open is always the largest tournament of the season and an estimated 20 college teams are expected to participate.

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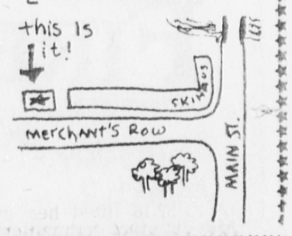

Midd Wins In Norwich Rematch

By PAUL SCHEUFELE

John Watson, sickened by a stomach virus that has infiltrated the ranks of the Panther hockey team, moved in from the side of the cage with 7:19 remaining in the game and scooped the motionless puck over goaltender Al Turgeon, thus snatching a much deserved victory over the Cadets from Norwich, 3-2.

Just as so many other games past and future in these final two weeks of the regular season, the game was a must-win.

Both teams had their chances to grab an early lead. A series of Norwich shots flew just over Bob Lloyds' head with only 1:30 gone, and a retaliation flurry from P.J. Murphy and Kevin Mattson was weathered by Turgeon. Throughout the middle stages of the period neither team could sustain an offensive threat. But with 1:05 remaining in the period Tom Harris collected a loose puck at the Norwich blue line, drove in on Turgeon and passed in front where the puck deflected off Peter Bostwicks' skate for the 1-0 lead.

Harris figured in the second goal also, this time assisting from the penalty box. With 1:35 elapsed on the penalty, Perry Babcock hit a streaking Tom Plant with a pass at center ice. Plant threaded the puck through one defender's legs and pulled around a second one, then unloaded a wrist shot that blew past the partially-screened and wholely- surprised Turgeon.

The rest of the second period was most exciting, as the capitulation sheet was inundated with clever moves, intelligent passes and denied breakaway attempts. With 3:39 left in the period the Cadets exploded for two quick goals. "The first one was frustrating", said Middlebury goaltender Bob Lloyd. "I saw it all the way, but it was deflected in as I was moving to my right."

The final stanza was a microcosm of Middlebury's position all season long: a battle to the death in effort to emerge victorious during each rubber-period of each rubber-game throughout this rubber-match Divisional race.

A dangerous Richter Scale reading was recorded when John Crawford blocked a Norwich shot on an open Middlebury net. Crawford's continually excellence, combined with Bubba Davis' intimate relation with the front of the net, helped to stifle

The final stanza was a microcosm of Middlebury's position all season long: a battle to the death in effort to emerge victorious during each r ubber-period of each rubber-game throughout this rubber-match Divisional race. By listening to the enthusiastic crowd, one could have closed his eyes and still would have gained full impact of the game's intensity. A dangerous Richter Scale reading was recorded when John Crawford blocked a Norwich shot on an open Middlebury net. Crawford's continual excellence, combined with Bubba Davis' intimate relation with the front of the net, helped to stifle the Norwich threats on cage. The tightrope affair could have fallen either way, but Watson's goal lit the redlight like an injured eye behind the head of Al Turgeon. "We outplayed them throughout," said Coach Wendy Forbes. "But these guys are tenacious. This is the first time we've beaten them twice in one season since I don't know when. It's good to beat these guys and Williams both times in one year."

Bob Lloyd, the standout Middlebury goaltender, watches teammate Mike O'Hara carry the puck out of the danger zone.

High scoring Panther lineman Chip Hagy takes a pass along the boards.

Late Vermont Rush Sacks Rink Women

By DUSTY McNICHOL

The women's hockey team suffered a disappointing 6-2 loss at the hands of the Catamounts of UVM last week. The loss gave UVM a 2-1 edge in the season's series between the two squads.

Middlebury goalie Chris King played a solid game, but the night did not belong to the Panthers. Things had looked bright in the early going when the Midd kids leapt off to a 2-0 lead at the start of the second period.

Nancy Behnken, playing in her third game as a Pink Panther, opened things up with a goal of her own. Then, just minutes later, Sandy Buzby doubled the Middlebury lead, but that was the end of the honeymoon for the Blue skaters.

Groovy UV charged back in the second half of the match, pushing in six unanswered goals, and suddenly the night that had started out so pleasantly for the women had become somewhat of a drag.

The women's hockey season is winding down towards its conclusion at the Dartmouth tournament next weekend. Before the tournament there will be one match at Williams this week.

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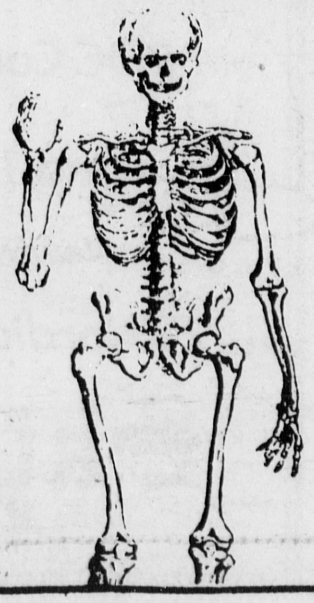
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Hoopsters Slip by Norwich, Lose to UVM

BY JOHN MACKENNA

The Middlebury Varsity Basketball Team upped its record to 10-8 this week, defeating Worcester Polytech on Sunday and Norwich on Friday while losing a close contest to Vermont on Wednesday night. Both victories came at home, while the loss to UVM was sustained in Burlington.

The Panthers played the last two games without the services of Greg Birsky '79, their standout playmaking guard, who is sidelined with a knee injury.

While UVM fielded a much stronger team than Middlebury, an outstanding performance by the Panthbers might have yielded another upset victory over the Cats, whom Middlebury defeated last winter.

UVM was riding a 58-45 lead with 6:25 remaining when a Panther Blitzkrieg made a game of it again. After Geoff Sather sank a baseline jumper, Kevin Kelleher '80 netted three straight filed goals, drawing the Blue within five, 58-53.

With 1:04 remaning, Kelleher lit both ends of a one-and-one, and the lead was down to four, 65-61. At that point, victory was within the Panthers' reach.

The Panthers scrounged out five more points before the buzzer, but the Cats regained their composure and pulled out a 70-66 victory.

Head Coach Thomas Lawson was happy with his team's performance. "That was about the best we've played against a press all year: we had very little trouble breaking out. I thought we did a commendable job on defense too, especially when you consider their size advantage."

Neither team generated much offense in the opening moments, but it was the Catamounts who scored first, and they never trailed.

Peter Murray '80 impressed the crowd when he potted three distant jumpers without a miss, but UVM slowly built up a seven-point lead, 29-22.

With 4:15 left in the half, Middlebury drew within two on a pair of free throws by Kelleher and a Mike Waggett turnaround jumper. But UVM responded with a seven point burst that sent them to the lockers up 36-27.

The lead held at about seven for the first six minutes of the second half, but the Catamounts then exploded for three unanswered field goals in just over a munute to open a 48-35 margin.

Vermont clung to its double figure bulge until Sather and Kelleher brought the Blue storming back.

Kelleher had one of his best games in Panther Blue, scoring 22 points and grabbing 9 rebounds.

The Norwich game was similar to the one with Vermont, but Middlebury took the upper hand this time, 69-63. Early in the second half, Middlebury opened a lead of 13 points, which was soon overcome by the scrappy Cadets, whom the Panthers had defeated in an overtime thriller earlier in the season. A quick succession of Panther turnovers allowed Norwich to draw within one, 50-49, with 6:45 remaining.

Norwich then stuck with their hosts until, four minutes later, Middlebury put together a six-point burst that locked the game up.

Lawson cited the play of Bob Hamilton down the stretch. "He really gave us a lift there with his free throws and that steal." The freshman guard connected on seven of eight free throws for the day, and pulled off a spectacular steal with 58 seconds left in the game.

The Panthers made up their winning margin in the opening minutes, edging away to a 9-2 lead while paralyzing the Cadet offense.

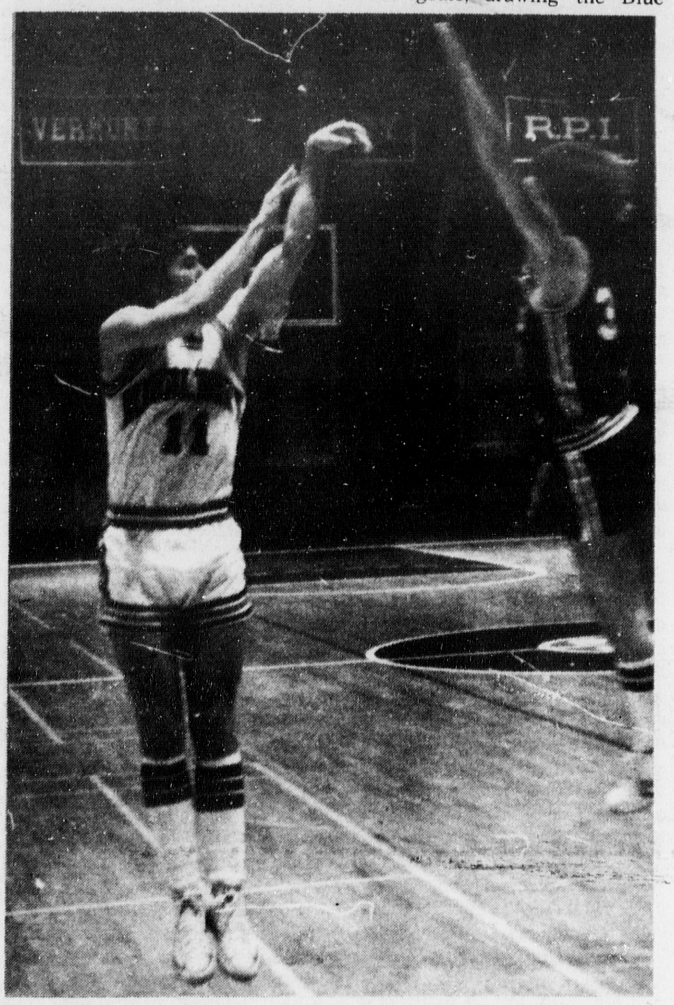
When Lawson put Murray into the game, halfway through the first half, the sophomore guard canned three field goals in as many attempts, duplicating his explosive entrance at UVM.

Behind Murray and co-captain Peter Rivoira '78, who wrought havoc for the Cadets under the offensive boards, Middlebury opened a 31-22 lead with 2:40 left in the half.

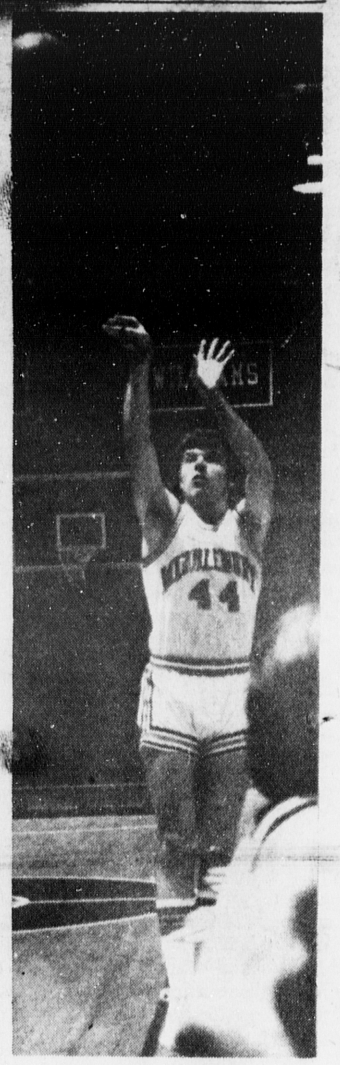
When the halftime buzzer sounded, the Panthers were sitting atop a 33-26 margin.

Before Norwich got on the board in the second half, co-captain Rick Stone '78 had set up Rivoira, Hamilton and Sather for field goals and Hamilton had converted a pair of free throws. The lead reached fifteen and it looked like clear sailing until the Cadets came marching back.

Rivoira led the Panthers with 15 points, including 11 of 13 free throws, while Hamilton, who has done a fine job filling in for Birsky, added 13. Waggett quietly contributed another 10 points.



Greg Birsky launches a bomb over a Bates defender. The junior guard has been sidelined with an injury to his right knee.



Co-captain Peter Rivoira puts one up against Bates.

Birsky Sidelined for Rest of Season

BY JOHN MACKENNA

Greg Birsky '79, a starting guard on the Middlebury Varsity Basketball Team, has been sidelined with a knee injury and may be out for the rest of the season.

Over the past two seasons, Birsky has been the team's ballhandler, bringing the ball upcourt on offense and running the plays. He is also a first rate outside shooter and a tough defender, and he averages the most minutes per game of anyone on the team.

Said Head Coach Tom Lawson, "We will miss his quickness and his ball handling ability. He is a real leader on this team."

Birsky is out with fluid problems in his right knee. Although the injury did not actually occur during a game, it is probably a result of his vigorous play on the court. Said Birsky, "It happened Monday night while I was studying . I could feel my knee swell up in a matter of seconds."

He had the same condition once before, as a sophomore in high school, and it put him out of action for six weeks.

The knee is in a cast until Monday, when it will be examined by a doctor, but it is too early to tell when Birsky, who also plays baseball, will be competing again.

Although the basketball team carries only three other guards, Peter Murray, Bob Hamilton and Co-captain Rick S tone, Lawson does not anticipate converting one of his forwards. In the two games since Birsky's injury, all three guards have played solid, if not outstanding basketball.

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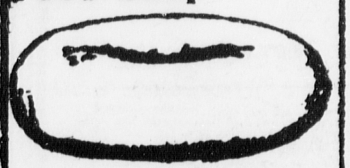
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continued from p. 1

seriously with each season. "By the time I was in eighth grade I wasn't doing anything but jumping," said Mann. 'That year marked a real milestone for me, I jumped my first 70 meter. I was supposed to try it in seventh grade, but I broke my leg Alpine skiing. That's when I stopped Alpine skiing."

Sobczak too skiied his first 70 meter at thirteen. Coming up through the US Ski Association, he competed regularly in the junior program until old enough for the Senior Meet circuit. The biggest high school meet was the Minnesota State Ski Championship. "You lead up to it all your high school years," Sobczak explained. "I competed in ninth through twelfth grades. I won as a junior, but took fourth as a senior. I fell.

Mike Bloom placed first in the Districts in his area in tenth grade, qualifying him to ski in the State Championships. In his junior and senior high school years Bloom won the Twin City Championships.

"I felt I skiied the best in twelfth grade," he commented. "I was committing an amazing amount of time to it...skipping school, skiing eight hours a day. We had lighted jumps, too, so we could ski at night."Concussions from falls in tenth, eleventh, and twelth grades did not diminish his enthusiasm.

Mann skiied at Brattleboro High School in Vermont, then considered the junior power of the east, for two years before entering Deerfield. He was undefeated during his junior year until the New England Championships, when one skier finished ahead.

"My senior year I kept skiing, although not as well as junior year. I got hurt that year in a fall. I lost all he skin off one of my eyelids, so skiied the last four weeks of the season wearing a big black patch. That screwed up my depth perception. I'd be trying to land when I was still three feet off the ground."

Axelson, although starting out at a strong disadvantage in high school, made up considerably for lost time. During his senior year he tried out successfully for the Junior Nationals Nordic Combined, which qualified him to travel for a competition in Deadwood, South Dakota. The "Combines" are a single event incorporating both Nordic jumping and cross-country racing.

Axelson remains the only combined skier. "It's not just what I'm best at-it's taking both and turning it into a single event. Sometimes it makes me spread myself thin, but it's more fun for me to do both.

"It's hard because you have to qualify for the NCAA's in one or the other event. So you have to specialize, which is what I've done with jumping."

The key to the success or failure of each jump lies in the study of the aerodynamics involved. "You get into your inrun tuck position as fast as you can," observed Bloom, "so you're set. You press your chest to your knees all the way to the end. At the end of the jump you shoot out over your skis into the aerodynamic position to form an air foil. The minute you get into that position it's like floating You're not pushing any more air. Instead you're riding air."

The main point of air flight is to create a vacuum. "If a body is curved and skis are flat, the air goes over your back faster than under your skis. It has a lifting effect," explained Soczak, "like that of an airplane."

"You don't fling or dive," commented Mann. "You jump hard, but it doesn't feel that way. There's nothing you have to do physical except go straight and jump at a certain angle."

Takeoff is the crucial point. "Everything's related to the takeoff. If you're on it from the start, you'll go," stated Bloom. "If you jump too early, your tips drop. That's one thing you never want to do. You don't want to tip in to have your tips stick into the ground first. And you don't want to jump late because then your tips are too high."

Other mistakes include "Sucking your knees...it comes from taking off too early. In an effort to pick up your skis, you pull up your knees. It only exaggerates the problem, and the tips drop lower," confirmed Bloom.

"And never look down. In the air you go where your chin goes. If you look down, you're probably going to tip."

Bloom to the other jumpers is known as "Doom." As he explains it, "Billy McLaughry gave me the name. I used to follow him wherever he crashed. It seems like whenever a skier falls, I'm the guy up there who's behind him. Then I started crashing a lot myself and the name stuck."

Yet, contrary to most assumptions, Bloom argues that Nordic jumping is no daredevil sport. "It's statistically proven that there are less injuries jumping than skiing downhill or cross-country. It's safer because jumpers know what they're doing. They're trained, they've been taught how to fall, and the slope is so steep its more of a slide anyway. If someone fall it's because he's broken the rules of jumping.

"You never think you're going to crash," affirmed Axelson. "You know you're going to stand at the top of it and come out of the bottom safe. If you didn't, you wouldn't be there."

"It's really a matter of getting your head ready," Sobczak added. "Jumping is twenty percent physical, eighty percent mental. You have to be able to let yourself go, to try not to be nervous or to think too much."

Panther Ward Mann shoots out over the lip in Saturday's jumping competition.

Quick reflexes and agility are key. "Some of it's instinct," maintained Mann, "and some of it's calculated. If I feel myself start to twist I have to decide if I want to put my hand out in the air to correct it-losing style points-or if I can make it going straight."

Scoring for Nordic jumping competitions is on the basis of the length and style of each jump during two rounds. Sixty points are immediately awarded to the longest jump of each round. In addition, five judges can each give a total of twenty points for style to a skier. Of the five scores, the highest and lowest are thrown out and the median three added. If four of the judges award twenty points to a skier, an additional sixty are recieved.

However, such cases are rare. "Twenty rides," said Sobczak, "are few and far between."

Scoring for length is not standard and objective. Competitors are docked six-tenths of a point per foot for every foot short of the longest jump during each round.

Mixed feelings emerge when discussing performances this year. For Ward Mann, who last year took off a year from skiing after he grew restless with what seemed a repetitive routine, "This has been my best year. Because I didn't ski last year I think I have a better perspective. Things have just fallen in place."

In addition, two members of the team were invited on special trips out west. Axelson attended a training camp in Colorado for two weeks in December. Sobczak spent a week competing at Steamboat, then was sent to Leavenworth, Washington for the nationals. "All the best skiers in the country were there, I'd say. And with all the U.S. team coaches, we had the best training in the country."

However, despite good individual performances, the team has not skiied well at the same times this season. "There hasn't been a competition yet, " said Sobczak, "where we've all skiied up to potential. And it's so frustrating when you're not skiing the way you think you can."

For both Sobczak and Axelson, reaching potential may mean achieving another aim.

"I've had a goal for a long, long time," Sobczak maintained, "to ski in the Olympics. For the next two years I'll give it my shot. When tryouts come I just hope I ski well."

In the Winter Olympics, the Combines are also an extremely prestigious event. Axelson agreed that "I'm shooting for it. I may be way off target-but that's what I've got my eye on."

No matter what far reaching aims or frustrations may be inherent, jumping is ultimately fun. "You're up there and you're floating. You're flying...it's great. It's effortless." Sobczak described.

"I was thinking this would be my last year jumping ," Mann ruminated, "but I'm starting to have second thoughts. I jump just because I like it. You get one good jump the whole year and it's worth it."

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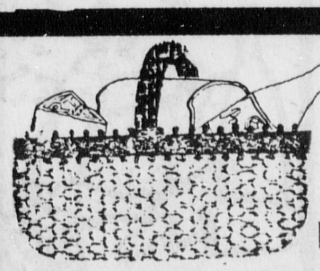
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Major League Baseball Preview

this week:

National League West

By RENDY BARLOW

The Cincinnati Reds never got going in 1977. The trade of popular Tony Perez to Montreal and Pere Rose's spring holdout hurt the team's start.

However the loss of pitcher Don Gullet and the ineffectiveness of some veterans paved the way for such youngsters such as Laul Moskau, Doug Capilla and Manny Sarmiento to pitch in the majors. They took their lumps but all pitched effectively by season's end, and they should be better in 1978

These rookies, combined with Tom Seaver, Fred Norman and newly acquired Bill Bonham give the Reds a solid staff. Seaver alone is worth two pitchers.

It must be a pleasure to pitch for the Reds: they have the best starting eight in baseball. If these regulars have seasons they are capable of, and two young pitchers come through, the Reds will be tough to beat in 1978.

The LOS ANGELES DODGERS ran away and hid last year, winning more games in April and May than Oakland did by the All—Star break. Dusty Baker and Reggie Smith finally found love and health in Los Angeles and responded with their best seasons. Along with Baker and Smith, cornerman Ron Cey and Steve Garvey became the first four from one team to hit 30 homeruns each.

The Dodgers' everyday lineup is almost as good as as the Reds'. But there is doubt about Rick Monday in center.

Don Sutton, Doug Rau, Rick Rhoden, Burt Hooten, and Tommy John gave Los Angeles the best starting pitching in the majors. If John John can repeat his amazing 1977 season, and Rau's elbow holds up, LA's pitching will again be number one. However, the bullpen is a bit questionable. Charlie Hough had a Jekyll and Hyde 1977, Mike Garmen gets hurt and free agent Terry Forster's arm is iffy. Inexplicably, Elias Sosa was waved to Pittsburg.

If they are to beat out the Reds, the Dodgers must develop consistency in center and the bullpen. But manager Tom Lasorda's forte is motivation: LA will be there in September.

In a few years the HOUSTON ASTROS are going to surprise you. Their starting young five of Joe Niekro, J.R. Richard, Joaquin Andujar, Mark Lemongello, and Floyd Bannister led the league in complete games and were second in ERA. The bull pen could use another arm, but Ken Frosh and Joe Sambit are a first rate right—left combo.

The outfield of Jose Cruz, Cesar Cedeno (61 stolen bases) and probably Terry Puhl is good. The infield is a bit weak at second and short. The corners are secure with Enos Cabell and Bob Watson. Joe Ferguson is adaquate behind the plate. In addition, the Astros were the fastest team in the West with 187 stolen bases.

If they generate some offense to go with their pithcing, Houston will finish a strong third.

The SANFRANCISCO GIANTS like many second division teams, are full of question marks. Can Bill Madlock play second? Will Willie McCovey repeat his 1977 statistics? Will Darrel Evans hit homers at Candlestick Park? Who will play short? Can Larry Herndon his head on straight and play center with his past brilliance?

Although it needs another starter, the rotation of Jim Barr, John Montefusco, Ed Halicki, and young lefty Bob Knepper is decent. The bullpen, led by Gary Lavelle is good.

If they could generate some offense, the Giants could be quite adequate. But it is unlikely their young outfielders and catching will develop soon enough to help this year, mabye 1980

39 year—old Gaylord Perry's return to California is a boon for the SAN DIEGO PADRES. He and 37 year—old Mickey Lolich (yes, Mickey Lolich) will provide much needed experience for the young, predominantly left-handed Padre staff. Bob Shirley and Bob Owchinko are comers. If Randy Jones and Brent Strom rebound from surgery, the rotation will make it. Perry and possibly Dave Freisleben will be the only righties. Rollie Fingers is the bullpen.

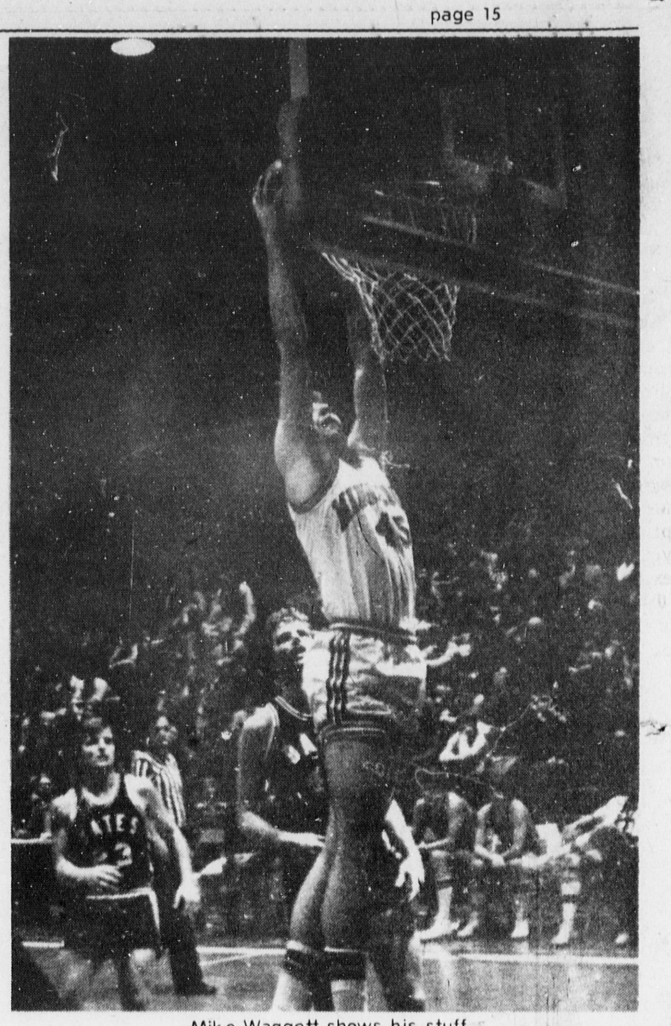
The Padres' outfield would turn most green with envy. Oscar Gamble, Dave Winfield, and George Hendricks are excellent offensively and good in defense. The infield is young, especially if Gene Richards plays first. But Where will Gene Tenace play? What about third? Wait! Doesn't someone have to catch? You can't win with just an outfield.

Padres' manager, Alvin Dark must be happy he no longer works for Charles Finley: he might last until June.

The ATLANTA BRAVES were the 1977 National League disaster area, winning only sixty—one games. This winter they acquired pitchers Adrian Devine and Tom Boggs but lost All—Star Willie Montanez in the deal. There is little starting after Phil Niekro and Dick Ruthven. Some of their young pitchers have never won a big league ball game. Bullpen operatives Devine and Chopper Campbell should be dead by June.

The outfield of Gary Matthews, Rowland Office, and Barry Bonnel is underpowered, but OK. Unfortunately, the infield picture is not as clear. The infielders are too young. The catching is good with Biff Pocoroba.

If one learns from his mistakes, the Braves and new skipper Bobby Cox will be a lot smarter next fall.



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Announcements

Midd. at Madrid

Students planning on study at the Middlebury Program in Madrid should come to an information meeting on Tuesday, March 7, at 7:30 p.m. in the Spanish House (Perkins). Come whether you have already applied or not.

Energy Survey

Jack Embersits, President of the Energy Resource and Management Company, is conducting an energy survey for Middlebury College tonight at 7 p.m. in Proctor Lounge. Embersits' company has been hired by the college to do an analysis of the college's energy usage and to find ways of reducing wasteful energy usage on campus.

All students are urged to attend the meeting and bring with them any suggestions or comments. This is an excellent chance for you to gain insight into the practicalities of energy conservation.

Photo Display

"Winter Landscapes," an exhibition of the work of Middlebury photographer Eric Borg, will be on display in the Abernethy Room of Starr Library from February 15 to March 31.

Borg, a 1967 Middlebury graduate, is co-author of "At Home in Vermont: A Middlebury Album" and has had his work appear in National Geographic, Newsweek, Country Journal and Change magazines as well as in numerous books.

Basketry

A Splint Basketry Workshop is sponsored by the Vermont State Craft Center at Frog Hollow on Saturday, March 11. Conducted by Diane Gabriel, students will learn the construction of a basket with a round base and handle.

The workshop will be held from 10 a.m. to 4 p.m.; tuition is $7.00 and materials are $3.00. To register or receive more information, call 388-4871.

Mozarabe Dinner

OLE is sponsoring a Mozarabe Dinner on Saturday, March 4 at 6 p.m. in the Chateau Dining Hall. On the menu are Shish-ka-bobs, Couscous, Lemony Chicken Soup, Humus, Syrian Bread, Mint Tea and Coffee. Tickets will be on sale Thursday, Friday, and Saturday, Lunch in Proctor and at the door for $2.50.

Super 8 Film

On Friday evening March 3 at 7 and 8 p.m. in Sunderland room 110, will be shown "Two Months," the Super 8 film shot in Middlebury by Charles Frankel, '78 and Dyann Delvecchio '78.

The thirty minute film depicts the relationship between a woman and two men, thus revolutionizing the concept of love in cinema. Never before "Two Months" had a triangular relationship been depicted in cinema.

Fifteen Fridays

Marie Borroff, Professor of English at Yale University, who was cited in a recent Time Magazine article as an expert on computer generated poetry, will speak in the Fifteen Fridays series on March 3, at 4:15 p.m. in the Munroe Faculty Lounge. Her lecture is entitled "Under the Verbal Skin: Descriptive Style in Stevens and Moore."

Dr. Borroff was educated at the Universith of Chicago and Yale University. She taught at Smith College and American University in Beirut, Lebanon, before accepting appointment at Yale. She was a Guggenheim Fellow in 1969-70 and was Phi Beta Kappa Visiting Scholar in 1973-74. She is the author of a stylistical and satirical study of Sir Gawain and the Green Knight and has published a verse translation of that poem. She is the editor of a collection of Critical Essays on the Modern American poet Wallace Stevens.

The Fifteen Fridays series is sponsored by the Middlebury English Department and is free and open to the public.

Coffee House

Hillel announces an ISRAELI COFFEE HOUSE on March 4, featuring live Israeli and American folk music and Israeli food and drink. Entrance is free, so come to Proctor Lounge at 9 p.m. this Saturday for the ISRAELI COFFEE HOUSE.

Musical Revue

On March 3, 4, and 5, Hepburn Zoo Theatre Workwhop presents "In Mellow Tone," a musical revue of jazz and old standards of the 20's through the 40's, featuring the music of Duke Ellington in many guises. Curtain time is 8 p.m. in Hepburn Zoo, and admission is 75 cents.

Piano Recital

The Music Department's Thursday Series will sponsor a piano concert by Barbara J. Wells on March 2 at 4:15 p.m. in Mead Chapel. The program will include works by Schubert, Beethoven, Chopin, Debussy, and Brahms. There is no admission charge and the public is cordially invited.

A native of the Pacific Northwest, Barbara J. Wells is now a resident of northern Vermont where she is active as a performer and teacher. She has a widening reputation for her music appreciation courses and lecture-demonstrations at the University of Vermont Alumni College, Church Street Center and the Living/Learning Center. She is a member of the Touring Artists Register of the Vermont Council on the Arts.

Ms. Wells gave her New York debut recital in 1974 at Carnegie Recital Hall and soloed with the Dance Theatre of Harlem Orchestra in several performances of the Shostakovich 2nd piano concerto on Broadway. In October she was presented by Boston Concert Artists in her Boston debut.

As a scholarship student of Zenon Fishbein, Ms. Wells received a Master's degree from the Manhattan School of Music in 1972. She has been performing since her gradeschool years and continues an active concert schedule across the United States.

Index Instruction

The Science Center Library is presenting instructional sessions on the use of the Science Citation Index on Monday and Tuesday, March 6 and 7. Each session will be held at 3 p.m. in Science Center room 123. Sign up in advance for either one at the Librarian's Desk on Level S of the Science Center.

Research Clinic

The Reference Librarians are sponsoring Library Research Clinics on March 1 (Social Sciences), March 2 (History), and March 3 (Humanities). Each clinic will be held at 3:00 p.m. Sign up in advance at the Reference Desk in Starr Library.

Newsmakers

NEWSMAKERS is a weekly news program of WRMC, 91.7 FM. This week, Newsmakers features a half-hour interview with Peter Galbraith, Chairman of the Vermont State Democratic Committee, on Wednesday at 8:30 pm.

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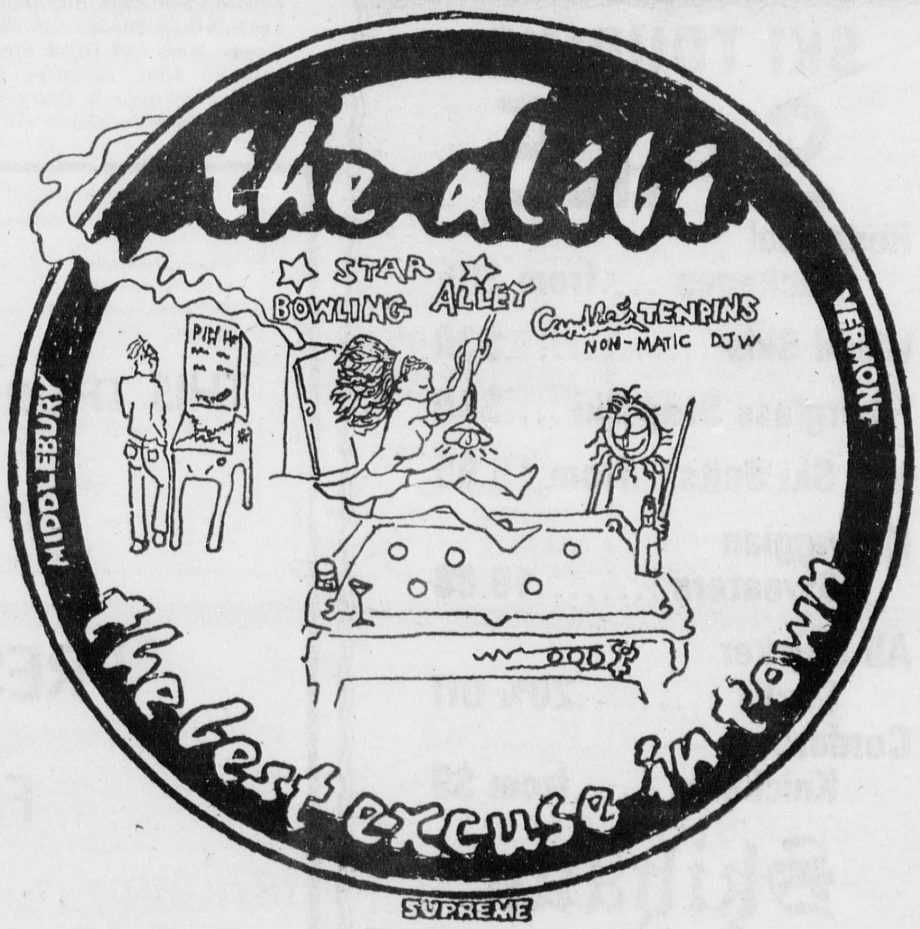

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